



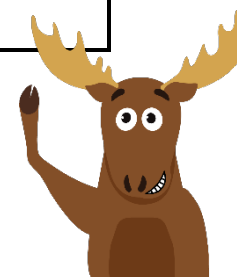
Lesson 12.6: Cultural Impact

Name \_\_\_\_\_

## Cultural Contributions

Read the list of items that are part of mainstream American culture. Which do you think actually started as cultural traditions in another country? Place a check in the box next to the items you think are contributions to our culture from another culture.

| Feature of American Culture | Did it come from another culture? |
|-----------------------------|-----------------------------------|
| doughnuts                   |                                   |
| skiing                      |                                   |
| maple syrup                 |                                   |
| baseball                    |                                   |
| barbecues                   |                                   |
| picnics                     |                                   |
| yoga                        |                                   |
| hot dogs                    |                                   |
| fireworks                   |                                   |





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| Feature of American Culture | Did it come from another culture? |
|-----------------------------|-----------------------------------|
| doughnuts                   | ✓ Netherlands                     |
| skiing                      | ✓ Scandinavia                     |
| maple syrup                 | ✓ Abenaki                         |
| baseball                    | ✓ England                         |
| barbecues                   | ✓ Spain via Mexico                |
| picnics                     | ✓ France                          |
| yoga                        | ✓ South Asia                      |
| hot dogs                    | ✓ Germany and Poland              |
| fireworks                   | ✓ China                           |



Lesson 12.6: Cultural Impact



Ferdinand Picard's Violin

Source: New Hampshire Historical Society



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Name \_\_\_\_\_

## Reflecting on Culture

**Part 1:** Watch the excerpt of "Homegrown Concert: Les Bon Hommes Du Nord: French-Canadian Fiddle Music and Songs from New Hampshire." Then respond in the boxes using what you learned from watching and listening to the fiddle players.

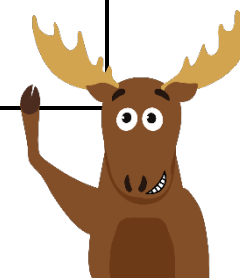
**Who? How?** Who taught Patrick Ross to play fiddle music? How did he learn?

**What?** What makes Franco-American fiddle music different from other styles of playing the violin?

**Where?** Patrick Ross grew up near Colebrook, New Hampshire. What makes this location a spot where the tradition of Franco-American fiddle music would be especially strong?



**Why?** Patrick Ross and Jean Theroux played and sang a "chanson à répondre," or call-and-response song. Why do you think this type of song particularly good for sharing with groups of people?





Lesson 12.6: Cultural Impact

**Part 2:** Think about what culture means to you. Answer the reflections questions below.

Have you learned a special skill or tradition from someone? What was it? Who taught you? How did you learn?

Some people say that American culture is a "melting pot" while others describe it as a "salad bowl." Which term do you think best describes American culture? Why?



Lesson 12.6: Cultural Impact

Name \_\_\_\_\_ Answer Key \_\_\_\_\_

## Reflecting on Culture

**Part 1:** Watch the excerpt of "Homegrown Concert: Les Bon Hommes Du Nord: French-Canadian Fiddle Music and Songs from New Hampshire." Then respond in the boxes using what you learned from watching and listening to the fiddle players.

**Who? How?** Who taught Patrick Ross to play fiddle music? How did he learn?

**His father taught him to play. Patrick Ross learned to play by watching and listening to his father. He would listen to a few notes and then practice them over and over until he played the notes and rhythm correctly.**

**What?** What makes Franco-American fiddle music different from other styles of playing the violin?

**Patrick Ross describes the bowing style has having a "bounce" to it. He also uses a word called "ornamentation" to describe the extra notes added to melodies and plays "Twinkle, Twinkle Little Star" two ways to demonstrate this. Students may also notice that when the two fiddle players are playing together, their feet tap, their upper bodies move, and they sing while they play.**

**Where?** Patrick Ross grew up near Colebrook, New Hampshire. What makes this location a spot where the tradition of Franco-American fiddle music would be especially strong?



**Colebrook is located in northern New Hampshire, very close to the Canadian border. The people who brought the tradition of fiddle music to New Hampshire, the French-Canadians, came from Canada.**

**Why?** Patrick Ross and Jean Theroux played and sang a "chanson à répondre", or call-and-response song. Why do you think this type of song particularly good for sharing with groups of people?

**Anyone can sing along to a call-and-response song. They follow a pattern, so even if the song is new to a listener, the words and melody are often repeated. It's a way for a whole group of people to share a song together and a way for people to learn a new song quickly.**



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**Answers will vary.**

Some people say that American culture is a “melting pot” while others describe it as a “salad bowl.” Which term do you think best describes American culture? Why?

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