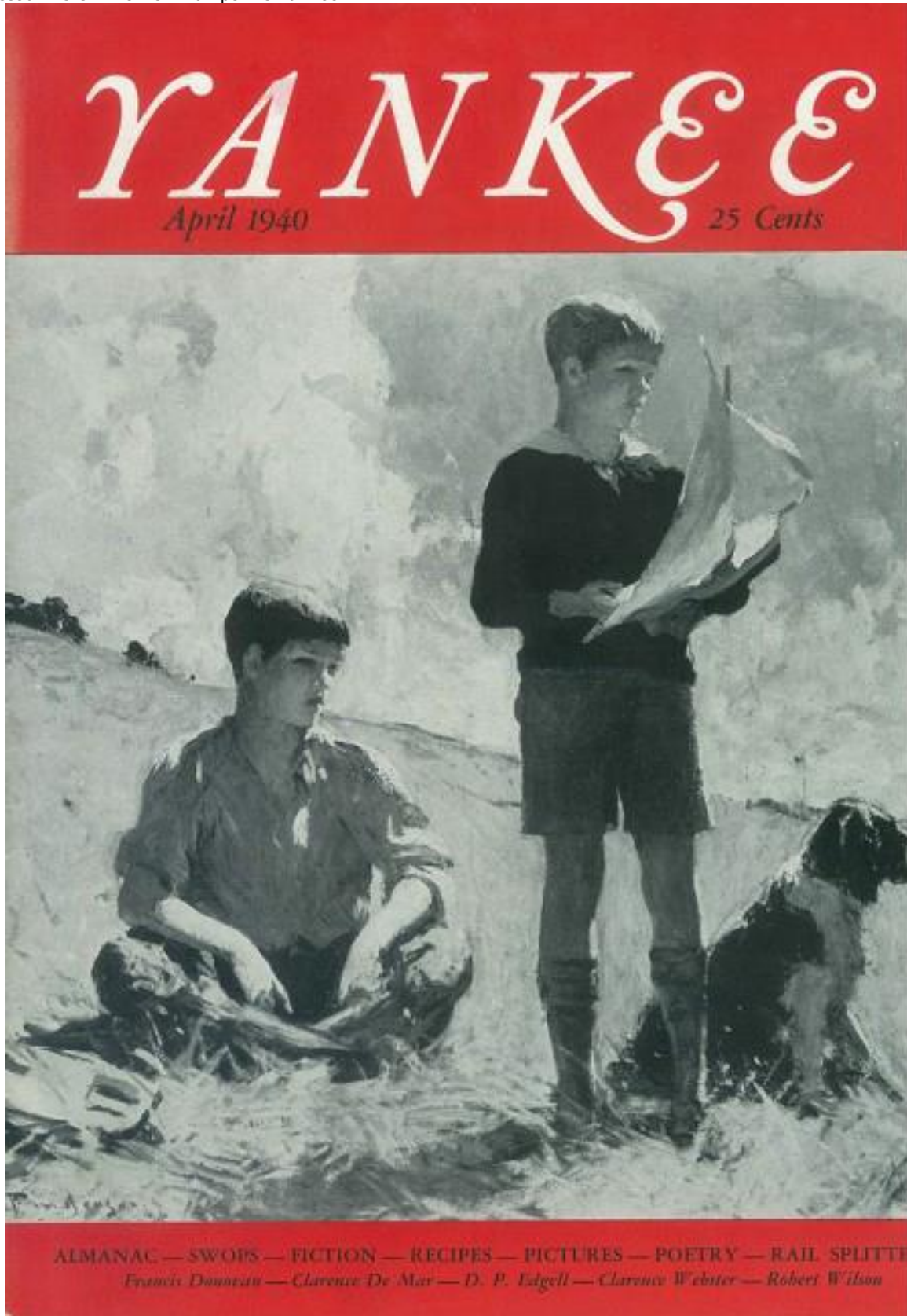




Lesson 15.3: The New Hampshire Yankee

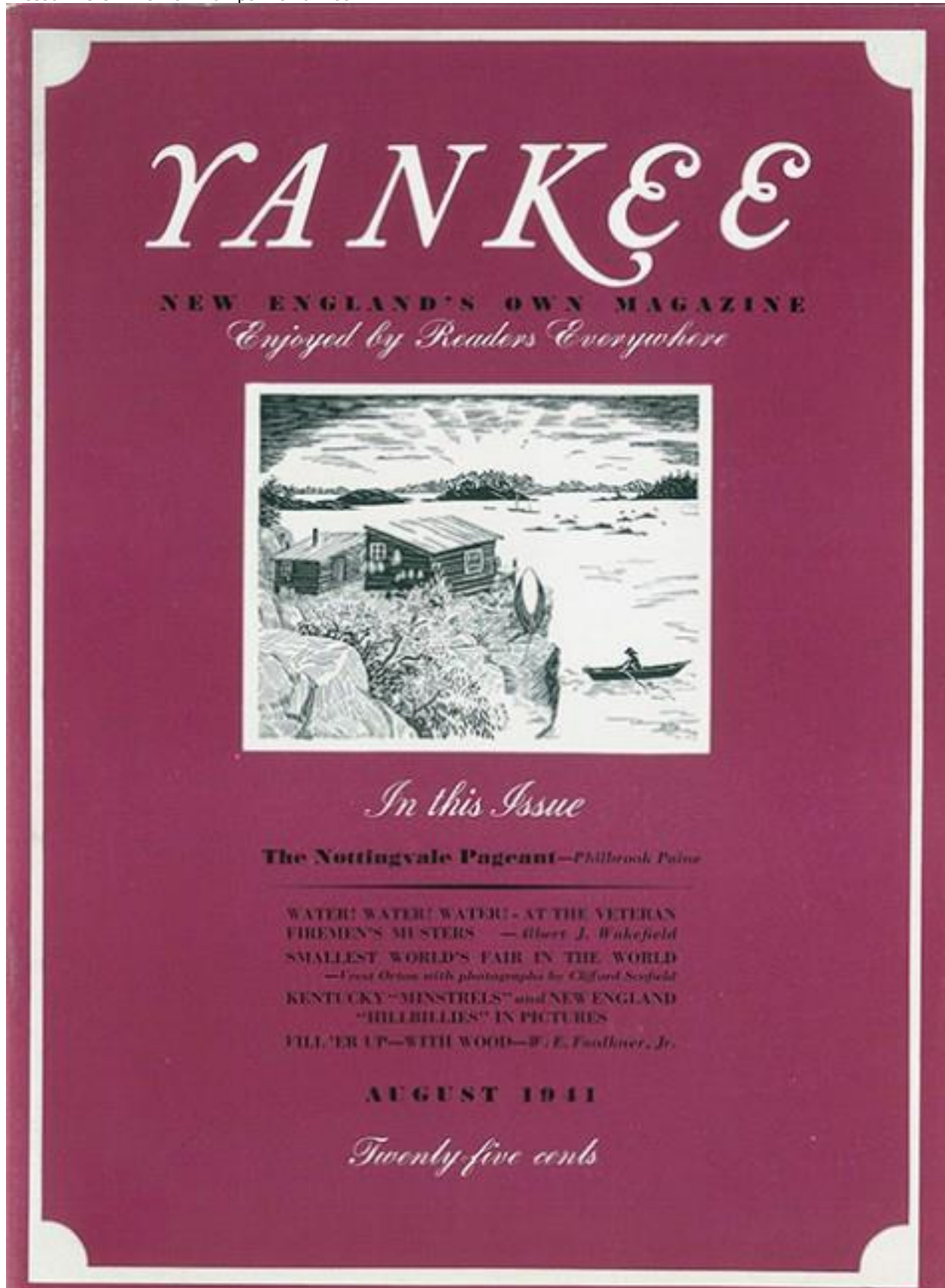


Yankee Magazine Cover, April 1940
Courtesy of Yankee Magazine

New Hampshire Yankee Image Set (1)



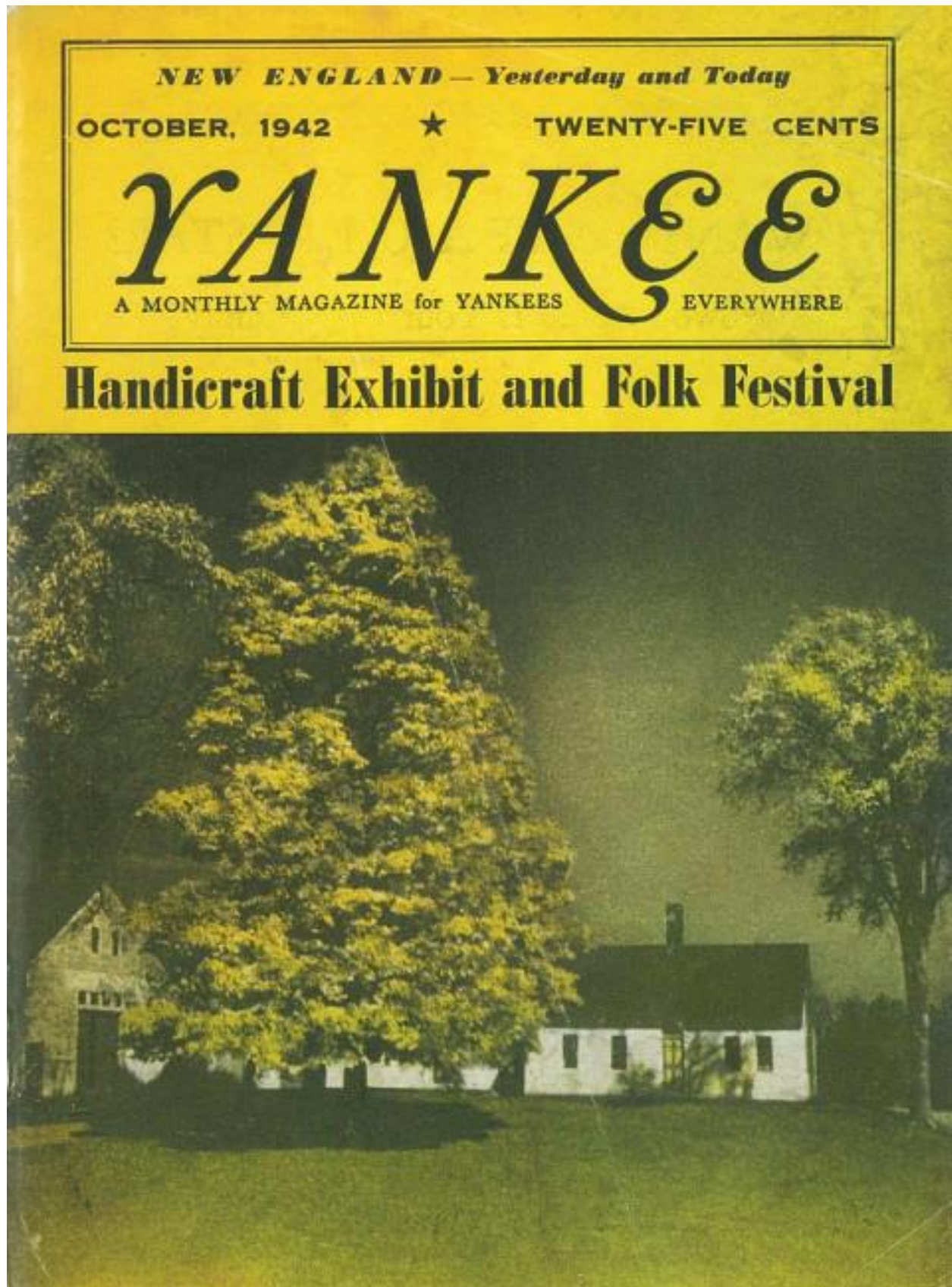
Lesson 15.3: The New Hampshire Yankee



Yankee Magazine Cover, August 1941
Courtesy of Yankee Magazine



Lesson 15.3: The New Hampshire Yankee

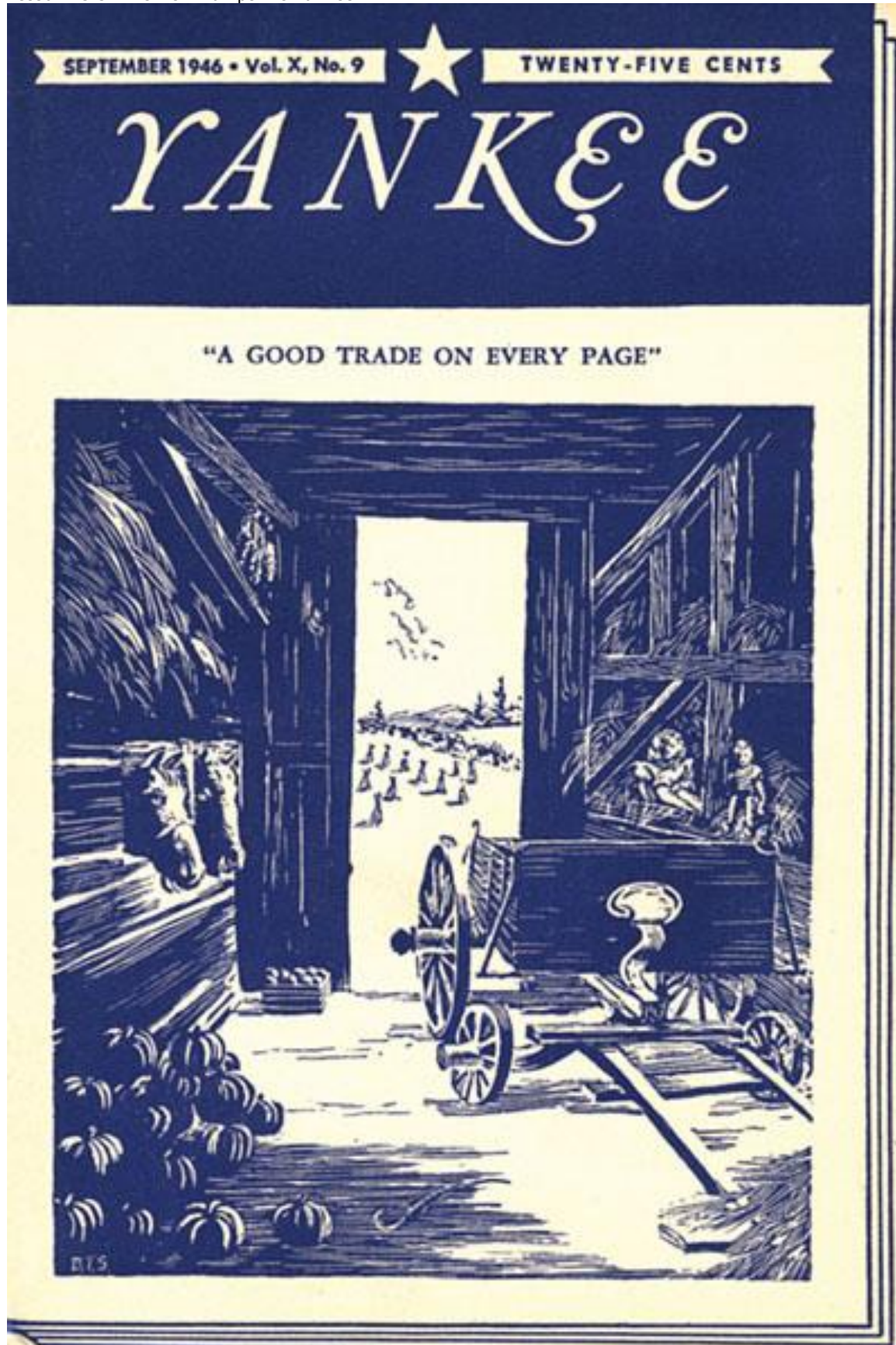


Yankee Magazine Cover, October 1942
Courtesy of Yankee Magazine

New Hampshire Yankee Image Set (3)



Lesson 15.3: The New Hampshire Yankee

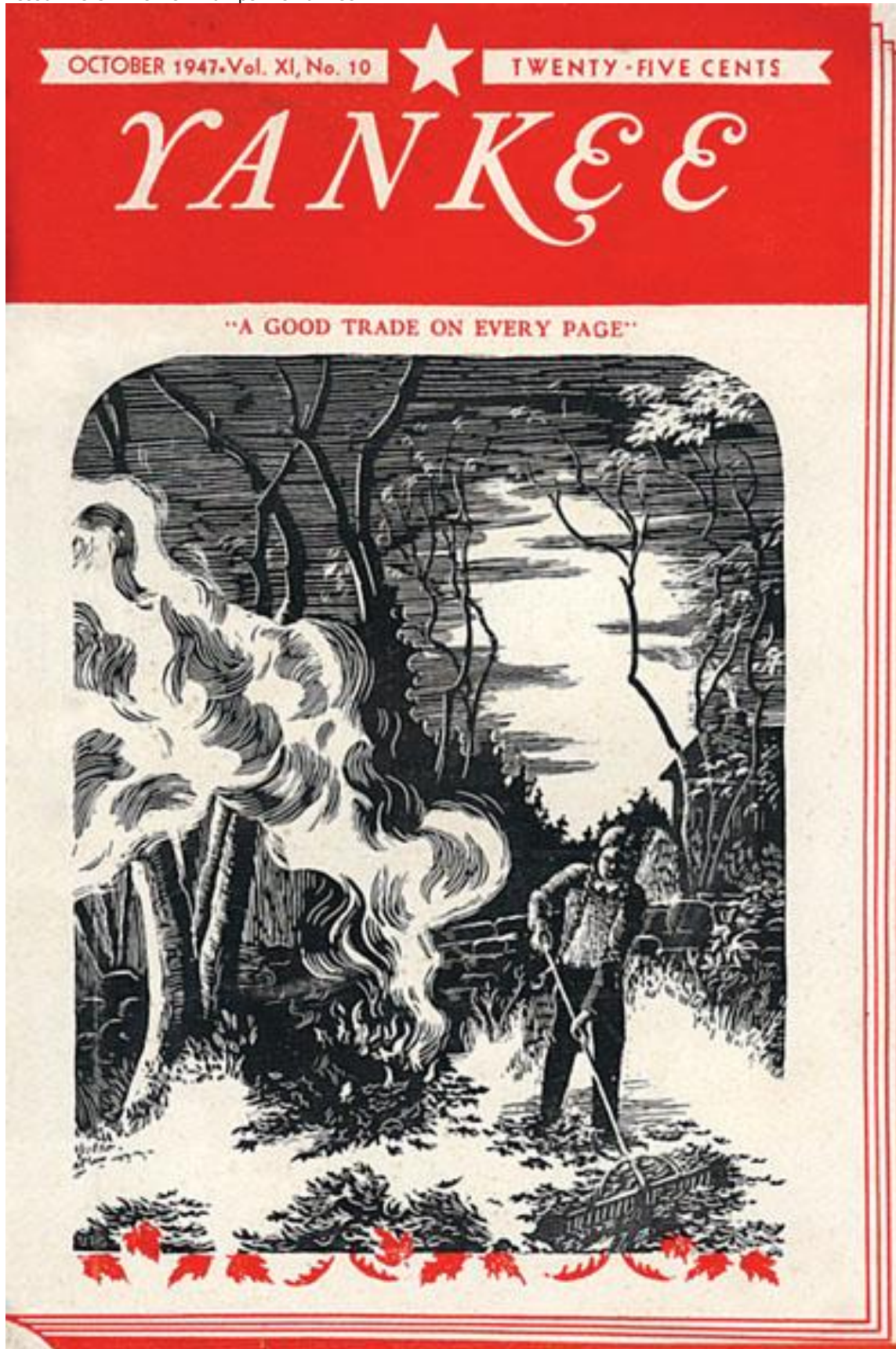


Yankee Magazine Cover, September 1946
Courtesy of *Yankee Magazine*

New Hampshire Yankee Image Set (4)



Lesson 15.3: The New Hampshire Yankee

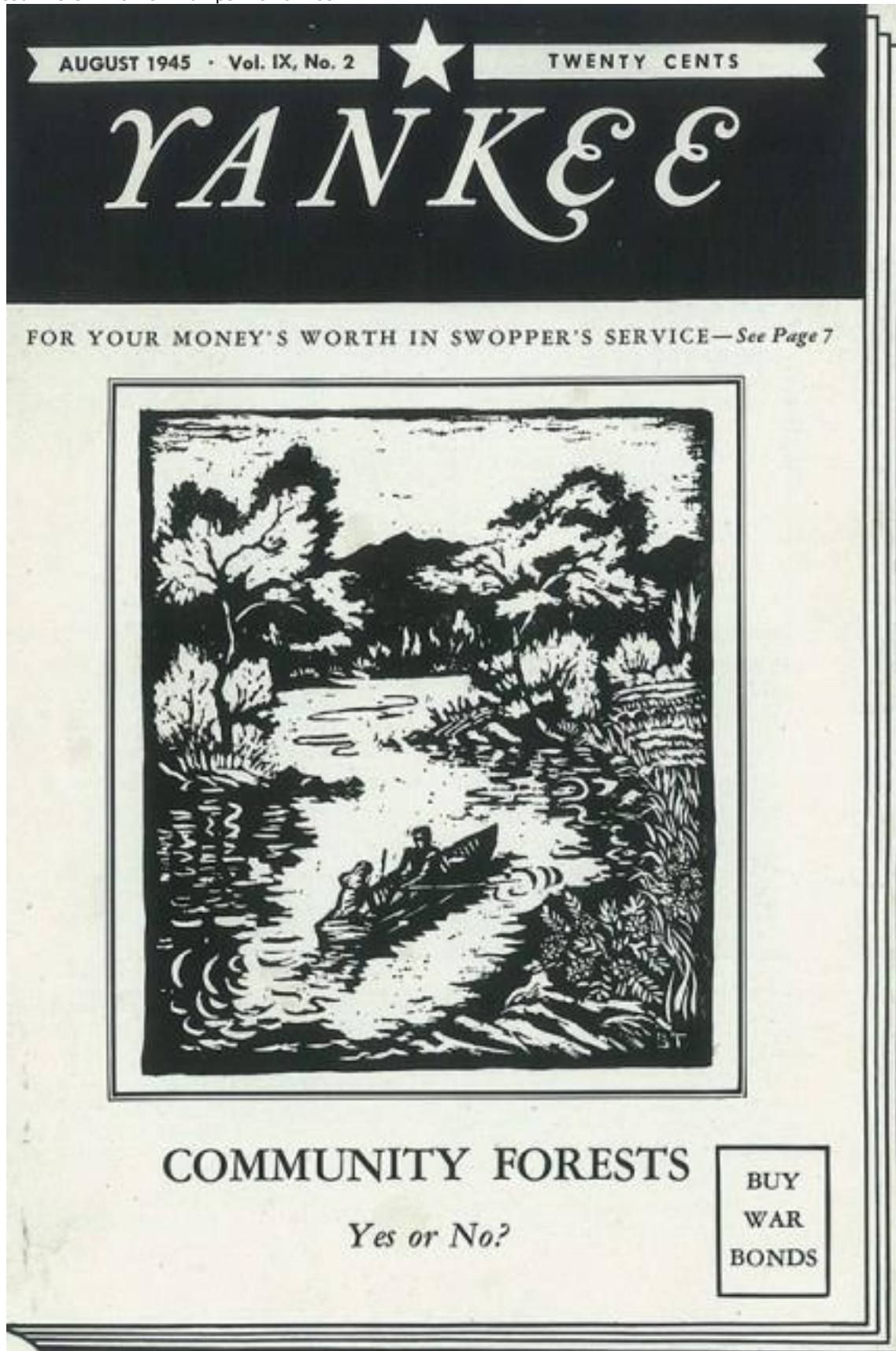


Yankee Magazine Cover, October 1947
Courtesy of Yankee Magazine

New Hampshire Yankee Image Set (5)



Lesson 15.3: The New Hampshire Yankee

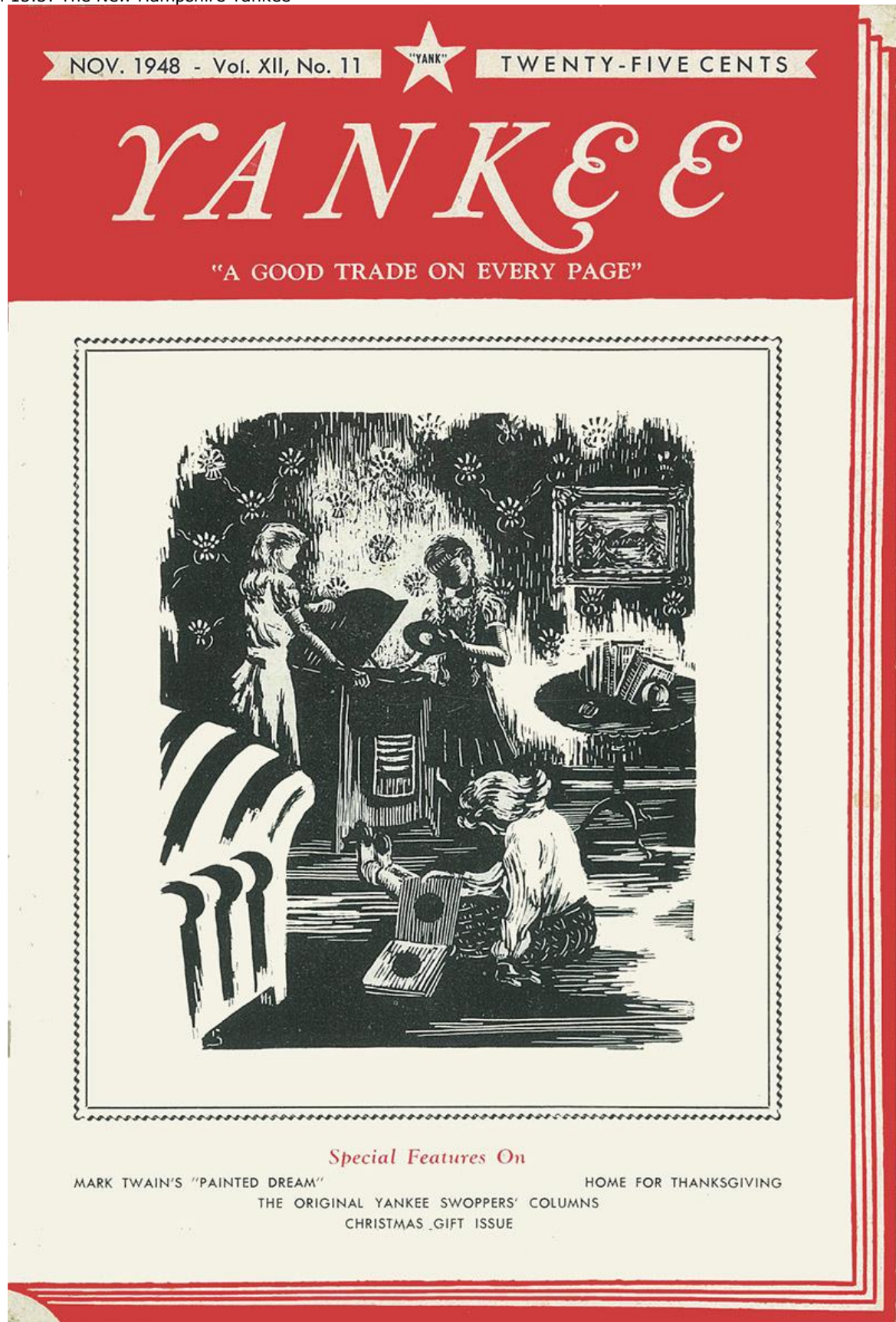


Yankee Magazine Cover, August 1945
Courtesy of Yankee Magazine

New Hampshire Yankee Image Set (6)



Lesson 15.3: The New Hampshire Yankee

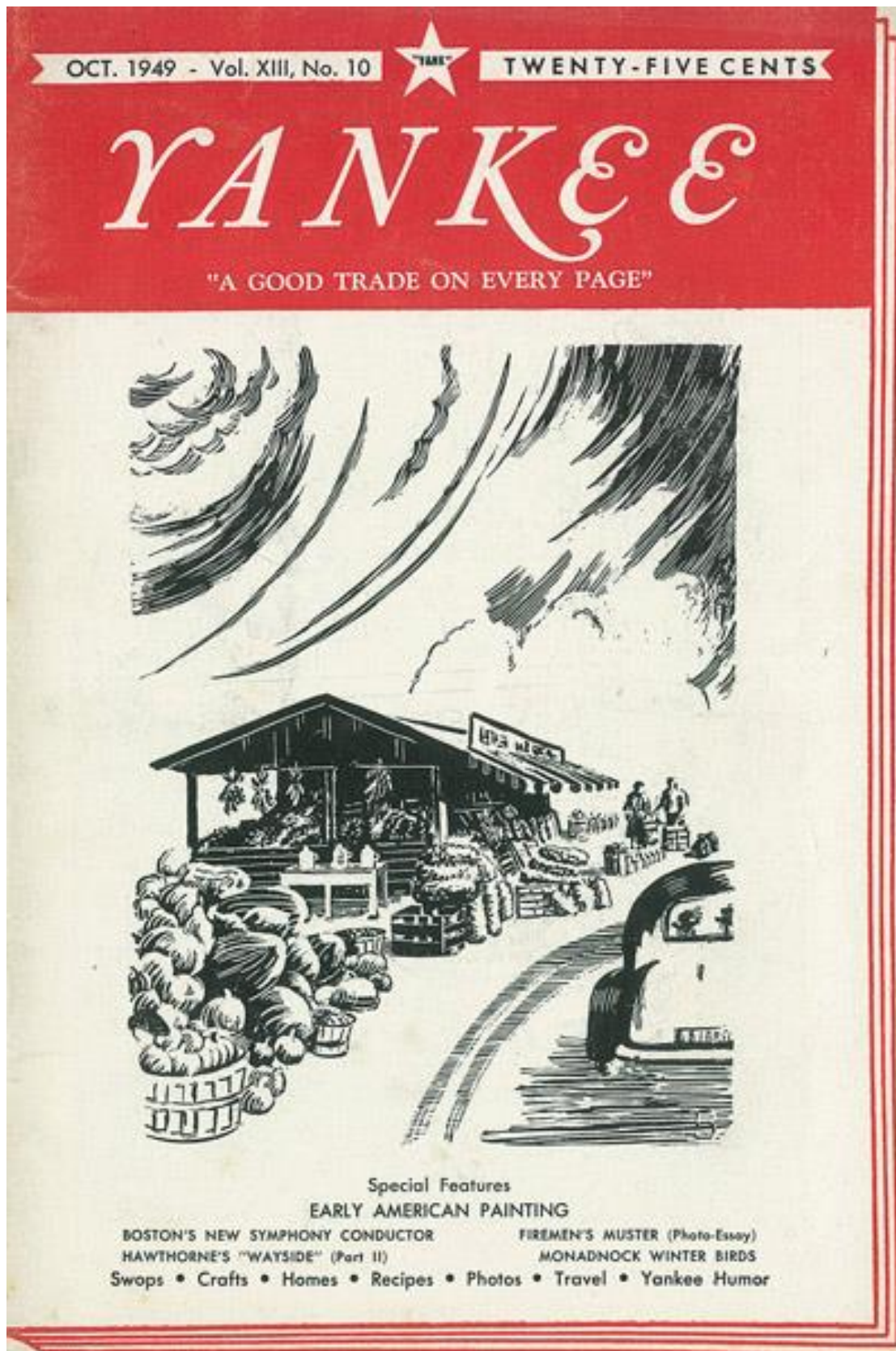


Yankee Magazine Cover, November 1948
Courtesy of Yankee Magazine

New Hampshire Yankee Image Set (7)



Lesson 15.3: The New Hampshire Yankee



Yankee Magazine Cover, October 1949
Courtesy of Yankee Magazine

New Hampshire Yankee Image Set (8)



Lesson 15.3: The New Hampshire Yankee



March Promises, 1957
Courtesy of the Tasha Tudor Society



Lesson 15.3: The New Hampshire Yankee



The Hope of Spring, 1957
Courtesy of the Tasha Tudor Society



Lesson 15.3: The New Hampshire Yankee



April Sees the Birds Return, 1957
Courtesy of the Tasha Tudor Society



Lesson 15.3: The New Hampshire Yankee

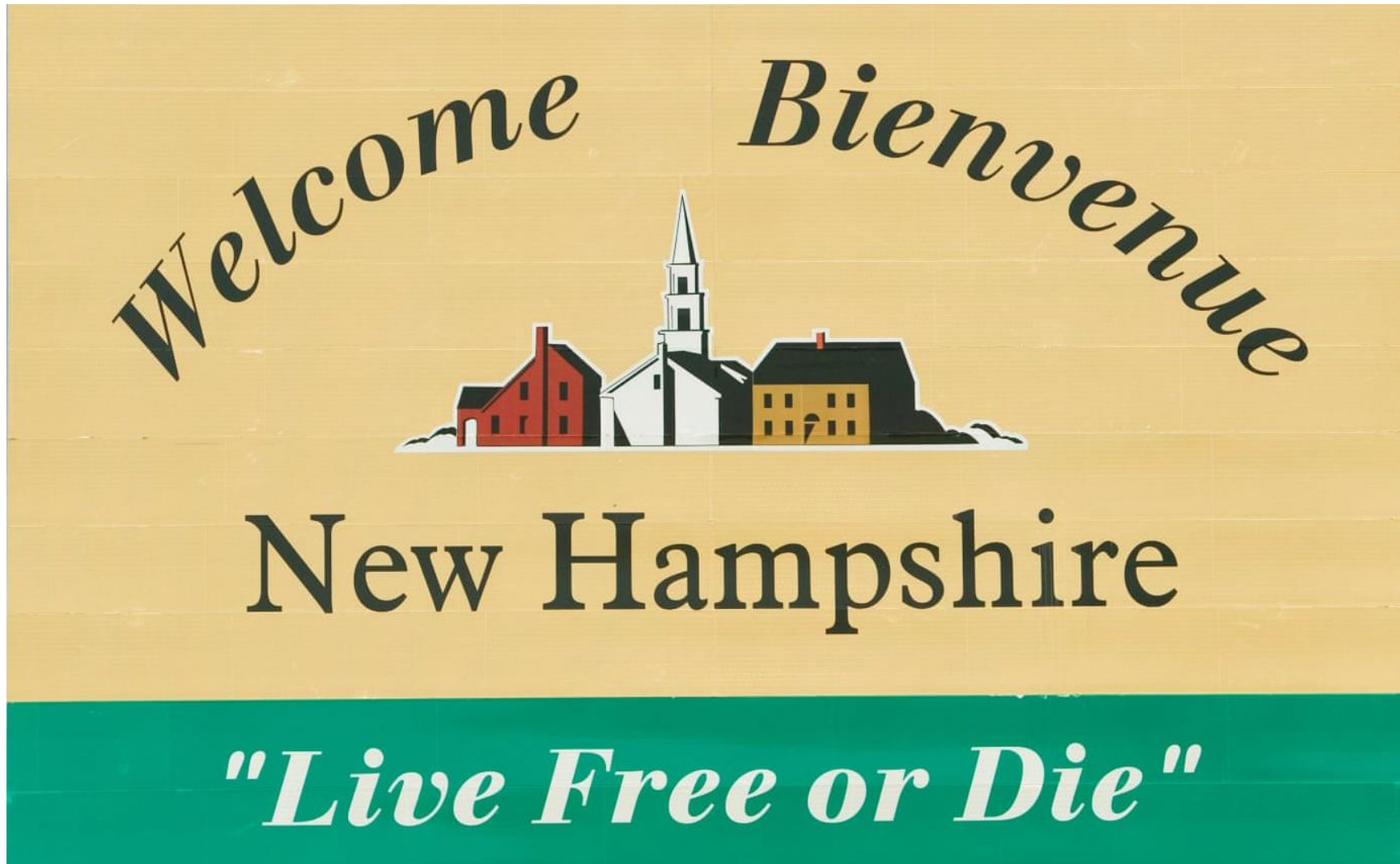


April, 1957
Courtesy of the Tasha Tudor Society

New Hampshire Yankee Image Set (12)



Lesson 15.3: The New Hampshire Yankee



New Hampshire Welcome Sign, circa 2008–2012

New Hampshire Yankee Image Set (13)

QUICK CONNECT

Take a close look at a primary source!

ENCOUNTER

What do you notice about the source?

What do you see? List 10 things you notice about the source. Be specific!

Senses: Use your imagination. What would your five senses (sight, touch, smell, sound, and taste) tell you about the source?

30 seconds: Look at the source for 30 seconds, then close your eyes and describe it to a partner. Now open your eyes. What did you miss?

Draw It: Sketch the source on a piece of paper. Be sure to show details and label parts you find interesting.

INVESTIGATE

What do you think about the source?

Wonder: What three questions would you ask the artist/author/creator about the source?

Define: What five adjectives would you use to describe the source? Why?

Purpose: How would people have used or interacted with this source?

Audience: Who would have been using this source? Why do you think this source was created?

BUILD

What does this source mean to you?

History: How does this source help you understand people's lives in the past?

Real life: Is there a source you use today that is similar to this one? Describe how they are similar and different from each other.

Changes: How has looking closely at the source changed your thoughts of it? What did you first think about it? What do you think now?

Caption: What could a caption for this source say? Make sure to include ideas you think are interesting about the source.

Want to learn more?

Check out the Analyze It! section for worksheets and guided questions that take you through different types of sources so you can learn to think like a historian.



Name _____

Quick Connect: The New Hampshire Yankee

Encounter	Investigate	Build
What do you see? List 10 things.	Who would have used this source? Why was it created?	Write a caption for this source.

Summarize your observations: What did it mean to be a New Hampshire Yankee?



Name _____

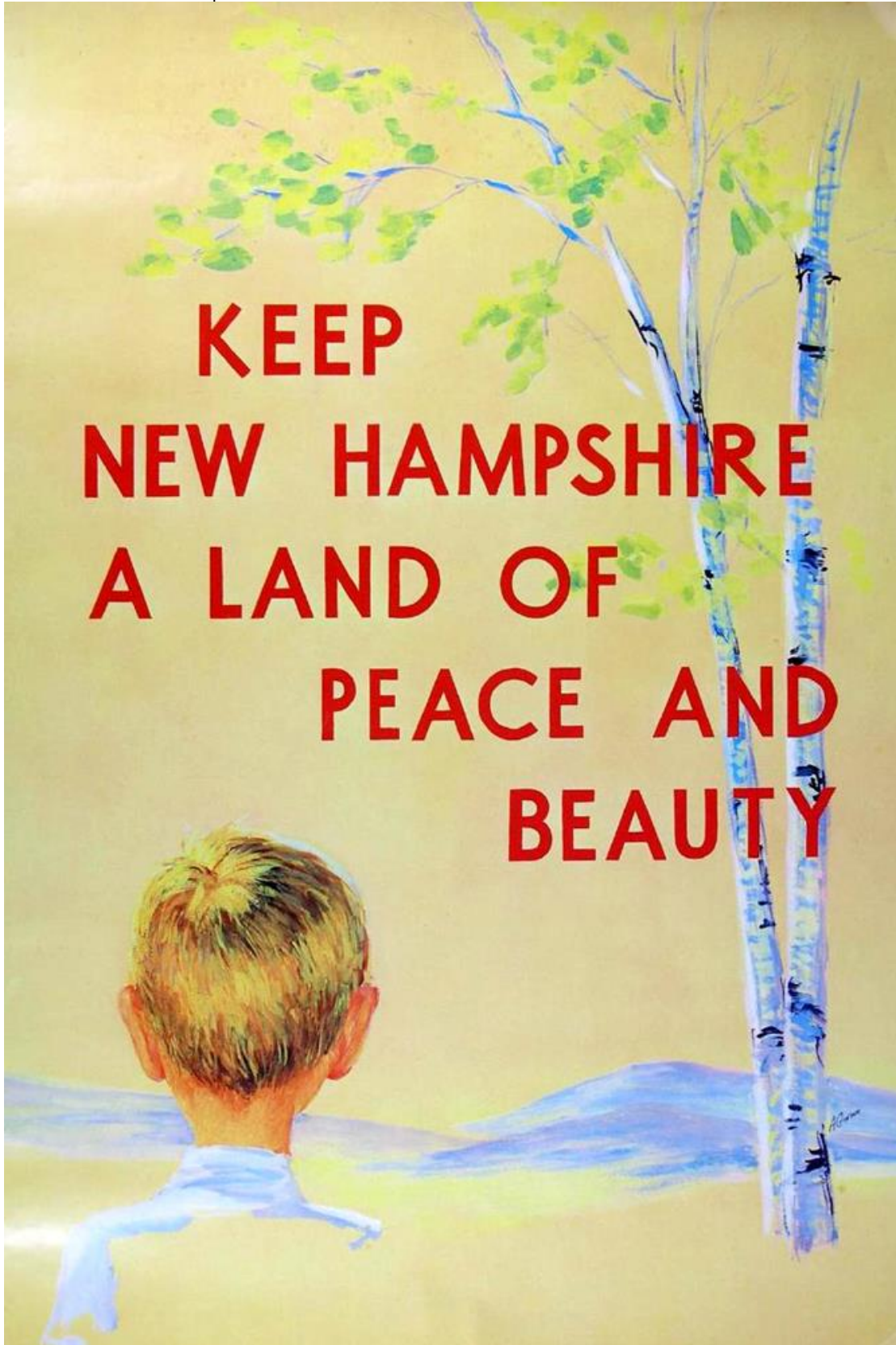
Media and Art: Values, Identities, Actions

Values	Identities	Actions
Values are things that are important to people like fairness, sharing, and traditions. What values does this work invite us to think about?	Who is this work about? Who is this work speaking to? (Not necessarily the same person!)	What actions does this work encourage?

Adapted from "Values, Identities, Actions." Project Zero, Harvard Graduate School of Education.



Lesson 15.3: The New Hampshire Yankee



Chippa Granite and NH Natural Beauty, circa 1950–1960
Source: New Hampshire Historical Society

Chippa Granite
Image Set (1)



Lesson 15.3: The New Hampshire Yankee



Chippa Granite and NH Skiing, 1954
Source: New Hampshire Historical Society

Chippa Granite
Image Set (2)



Lesson 15.3: The New Hampshire Yankee



Chippa Granite and NH Beaches, circa 1950–1960
Source: New Hampshire Historical Society

Chippa Granite
Image Set (3)



Lesson 15.3: The New Hampshire Yankee

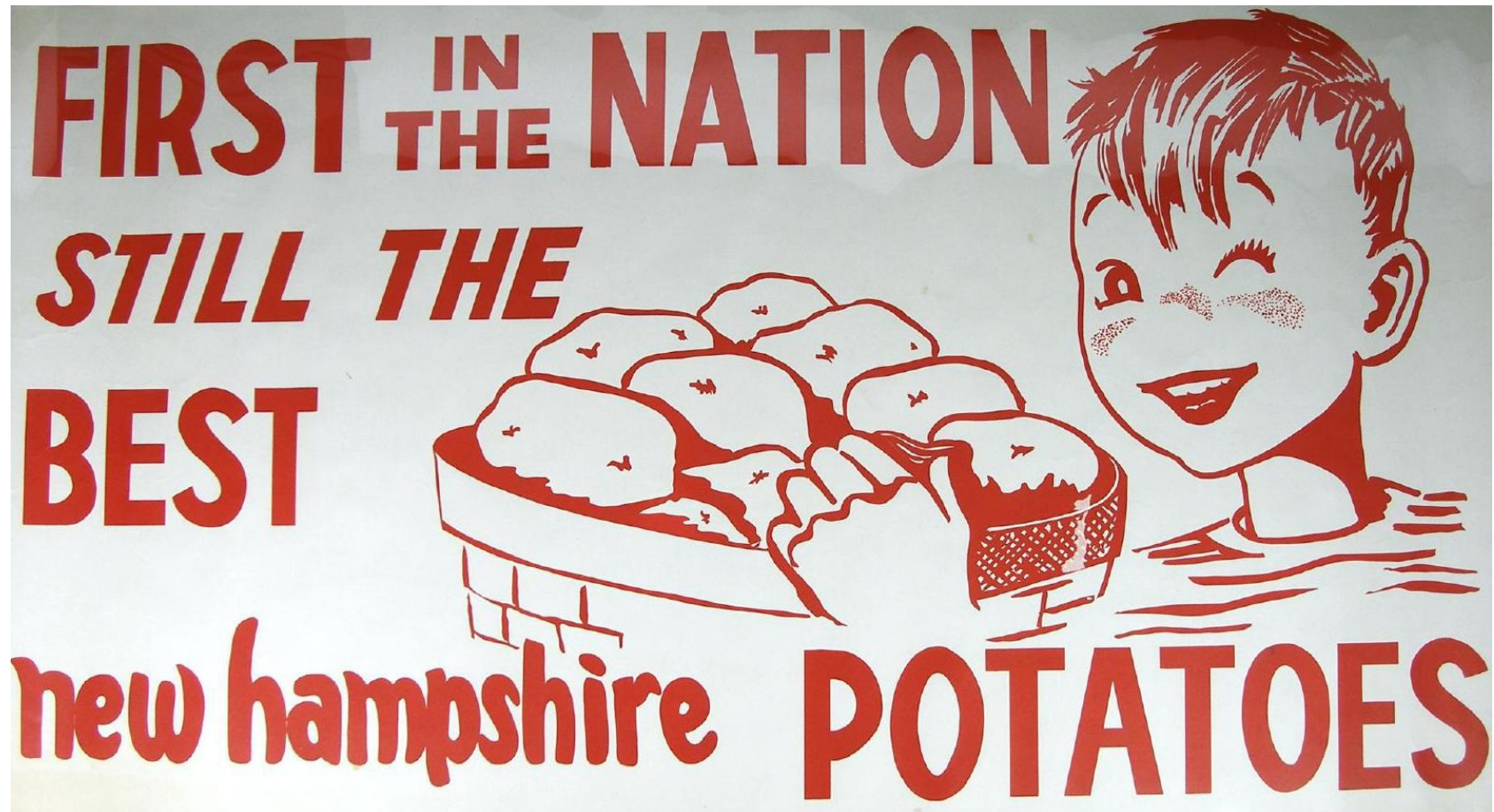


Chippa Granite and NH Products, circa 1954
Source: New Hampshire Historical Society

Chippa Granite Image Set (4)



Lesson 15.3: The New Hampshire Yankee



Chippa Granite and NH Potatoes, circa 1950–1960
Source: New Hampshire Historical Society

Chippa Granite Image Set (5)



Lesson 15.3: The New Hampshire Yankee



New Hampshire Welcome Sign, current
Image by Thomas Pajot at Adobe Stock