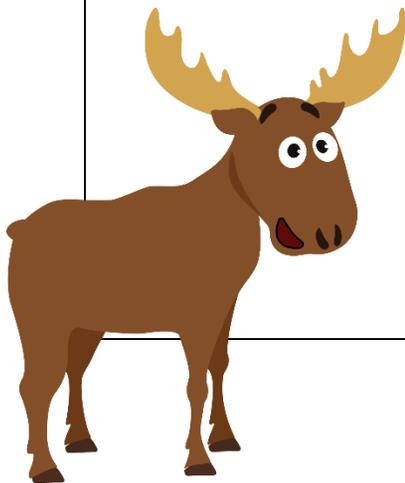




Name _____

Abenaki Stories

Story Name	Nature Lessons	Morality Lessons
<p>Gluskabe Creates Companions</p>	<p>What about nature is explained in the story? What does the story say the natural world can teach us?</p>	<p>What does the story teach us about how to behave?</p>





Abenaki Stories

Story Name	Nature Lessons	Morality Lessons
	<p>What about nature is explained in the story? What does the story say the natural world can teach us?</p>	<p>What does the story teach us about how to behave?</p>
<p>Gluskabe Creates Companions</p>	<p>Gluskabe created the first people out of stone to share the world. They were strong but their knees and necks would not bend and they could not touch the earth. They treated the earth badly by crushing everything under their feet, killing the animals, and pulling up the trees.</p> <p>Gluskabe returned them to the earth and that is why N'dakinna has a lot of stones today as well as hills and mountains that look like people.</p> <p>Gluskabe then made people from ash trees. They were tall and graceful and danced in the wind. They were the first Abenaki and were connected to the earth and made good people.</p>	<p>The stone people were not good because they were hard-hearted and could not touch the earth.</p> <p>The ash trees made good people because while they were tall and straight, they had green and growing hearts.</p> <p>People should touch the earth and not be hard hearted. They should be flexible and connected to nature to live a good life.</p>



Storytelling in Native American communities

Like many events in American Indian culture there is a proper time and place for all activities. Traditional storytelling is reserved for the winter months for many tribes. This was a practical choice given the fact that during the other seasons, people were busy growing, gathering, and hunting food. It was in the winter, with the long dark evenings, the snow and wind blowing outside, that telling stories was a way to entertain and teach the children. Another reason is that many traditional stories contain animal characters. To be respectful, people waited until the winter when animals hibernate or become less active so they cannot hear themselves being talked about.

To have a storyteller tell you a story is like receiving a gift.

Quoted in National Museum of the American Indian blog



Name _____

Storytellers' Helpful Hints

Skill	Class Example: How did you see these things?
<p>Stories need to have a beginning, middle, and end.</p> <ul style="list-style-type: none"> • Beginning: What are the characters? What is the setting? • Middle: What is the problem? What happens to the characters? • End: How is the problem solved? What has changed? 	<p>Beginning:</p> <p>Middle:</p> <p>End:</p>
<p>Pacing: How quickly or slowly you speak. Can build excitement or suspense.</p>	
<p>Enunciation: How clearly you speak. Important so that the audience can understand you.</p>	
<p>Tone: Speaking in a way that shows emotion or a particular mood.</p>	
<p>Gestures: Using hand or other body movements to show what's happening in the story.</p>	
<p>Audience: Connecting with your audience through eye contact, call-and-response, or other interactive things.</p>	



Name _____

Storytellers' Helpful Hints: Your Story

Skill	Your Story: How will you show these skills?
<p>Stories need to have a beginning, middle, and end.</p> <ul style="list-style-type: none"> • Beginning: What are the characters? What is the setting? • Middle: What is the problem? What happens to the characters? • End: How is the problem solved? What has changed? 	<p>Beginning:</p> <p>Middle:</p> <p>End:</p>
<p>Pacing: How quickly or slowly you speak. Can build excitement or suspense.</p>	
<p>Enunciation: How clearly you speak. Important so that the audience can understand you.</p>	
<p>Tone: Speaking in a way that shows emotion or a particular mood.</p>	
<p>Gestures: Using hand or other body movements to show what's happening in the story.</p>	
<p>Audience: Connecting with your audience through eye contact, call-and-response, or other interactive things.</p>	

You must include a beginning, middle, and end to your story, but you do not have to include all the other skills. Choose what fits your story best and include some.

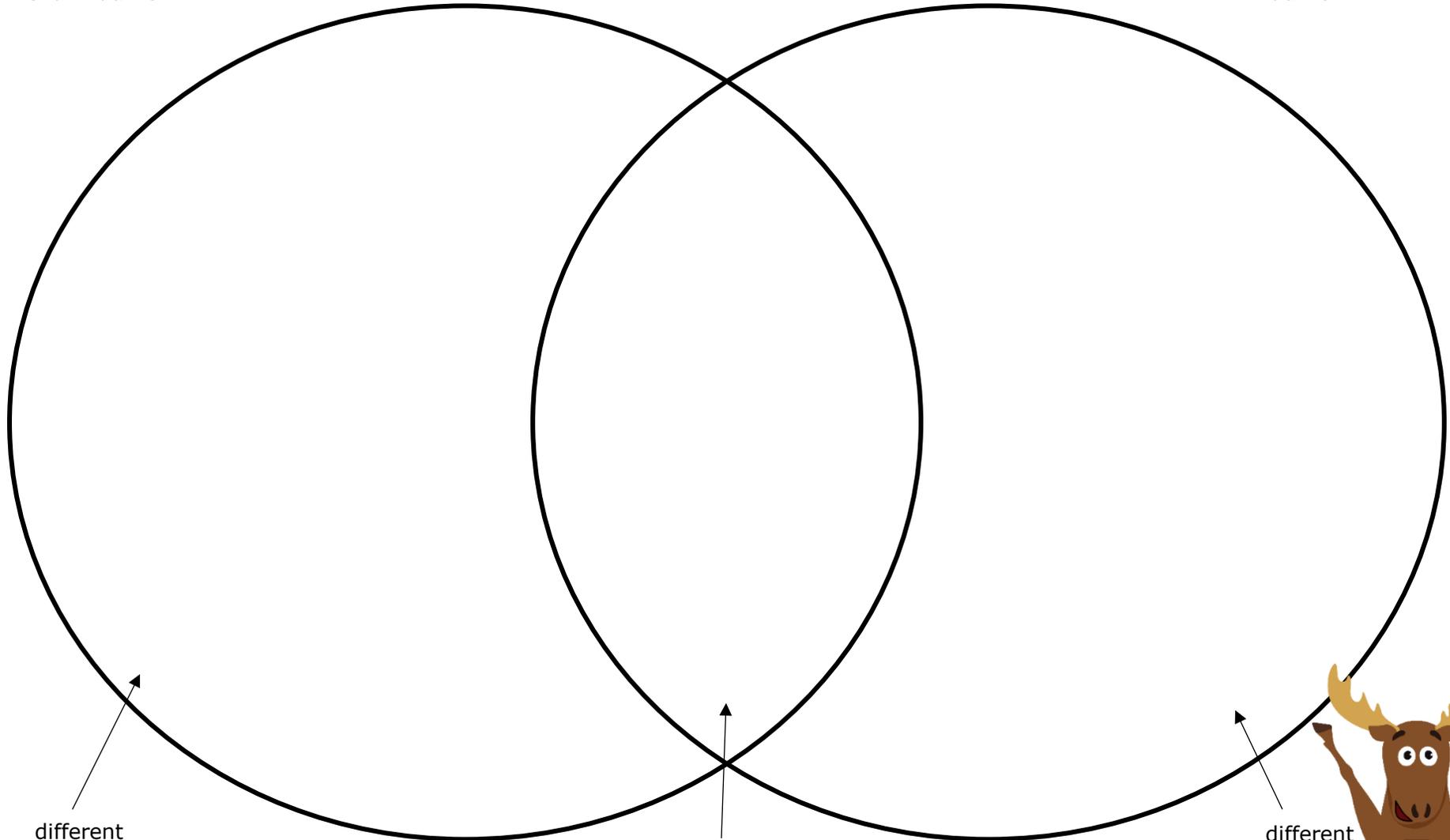


Name _____

Oral and Written Traditions

Oral tradition

Written tradition



different

similar

different





Name _____ Answer Key _____

Oral and Written Traditions

Oral tradition

Written tradition

- Traditional in many cultures and many languages
- Can adapt and change over time
- Best to have audience
- Responds and interacts with the audience

- Teaches lessons
- Contains historical information
- Provides entertainment
- Easy to practice, difficult to master
- Part of childhood experience
- Used for thousands of years

- Enjoyable alone or with others
- Remains the same over time
- Occurs worldwide in hundreds of languages

different

similar

different