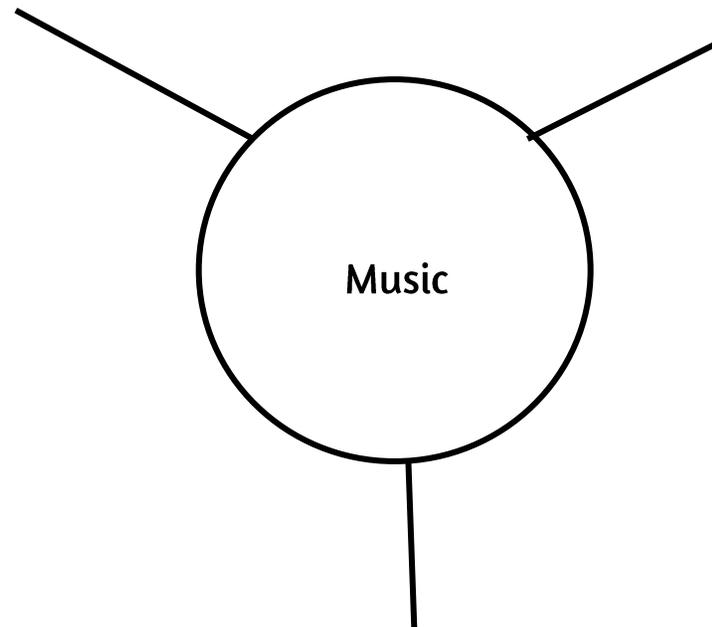


Name \_\_\_\_\_

## Music Mind Map

A mind map helps you organize what you know about a topic.

1. The main idea is in the center.
2. At the end of each branch, write a single word that comes to mind when you think of that main idea.
3. Add as many branches as you need with more words.
4. Look at your branches. Can you make connections between them? Can you branch off of your branches with more details?

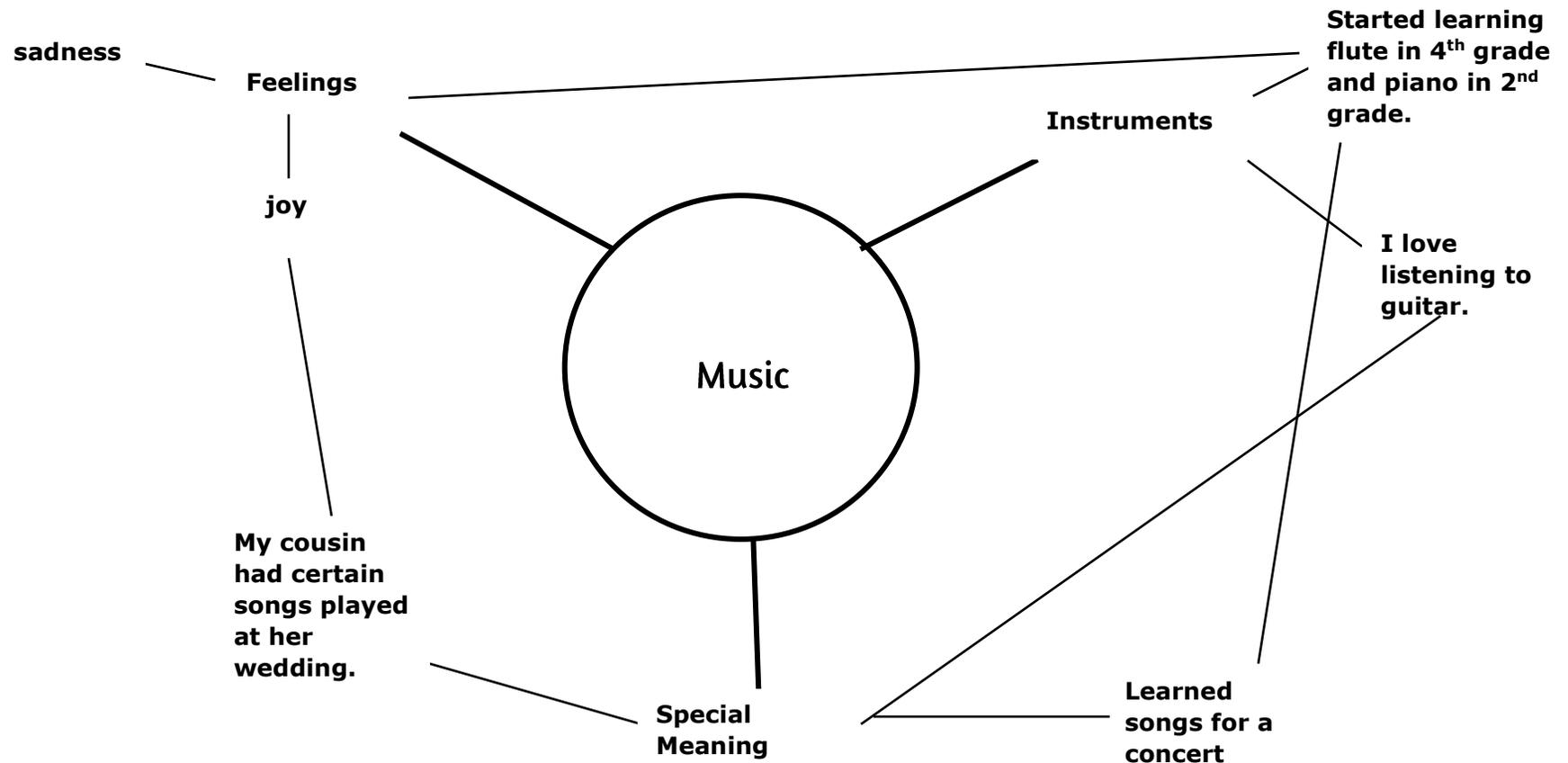


Name \_\_\_\_\_ Answer Key: Sample Response \_\_\_\_\_

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Lesson 2.4: Abenaki Music

Name \_\_\_\_\_

## Comparing Music

	Our music traditions	Abenaki music traditions
Who		
What		
Where		
When		
Why		
How		

## Comparing Music

	Our music traditions	Abenaki music traditions
Who	<b>Anyone can sing or play an instrument. Some people become professional musicians.</b>	<b>Anyone can join in the singing and playing, though there may be a leader who guides the songs. Some people may have been known to be more skilled at making and playing instruments.</b>
What	<b>We listen to many different styles of music. Music is a combination of sounds that are put together intentionally. Some music is instrumental and some vocal and often it's both.</b>	<b>Music is a combination of sounds that are put together intentionally. Singing is accompanied by drumming and other instruments. Sometimes instruments or voices are on their own.</b>
Where	<b>We hear music on the radio, online, at concerts, at stores, and at special occasions like big parties. Our phones can even ring as our favorite songs.</b>	<b>Music was used throughout the day and year but long ago it could only be heard in person as it was being played.</b>
When	<b>Music is used all the time at any time of day. It's for certain moments like a person's birthday or singing the national anthem. Sometimes people doing hard work sing together to pass the time and work in rhythm.</b>	<b>Music was used to mark special moments and celebrations. It was also used to help people work together, like when people were paddling a canoe.</b>
Why	<b>Music expresses feelings and ideas in a unique way. It's something people can share. It is a challenge to learn how to play instruments and write music.</b>	<b>The music shares certain traditions and beliefs. The songs tell stories. Music wasn't written down so people had to learn the music by heart and teach it to the younger generation.</b>
How	<b>People use their voices or instruments made of wood, metal, plastic, strings, and ivory to create music. People write and record songs.</b>	<b>People made their own instruments from wood, skins, dried gourds, and animal horns. An instrument was a precious item. Some drums were just for one person, some were played by many people.</b>

## Lesson 2.4: Abenaki Music

Name \_\_\_\_\_

**Quick Connect: Abenaki Music**

Encounter	Investigate	Build
What do you notice about the music?	Who is playing the music?	What makes these videos primary sources? Why were they created?
What emotions do you feel when you hear the music?	What kinds of instruments are used?	Have you heard or seen music played like this before? When?
What questions do you have about the music?	Why is this music being played? Who is listening?	What do you know now about Abenaki music that you didn't know before?

### Quick Connect: Abenaki Music

Encounter	Investigate	Build
<p>What do you notice about the music?</p> <p><b>I notice few instruments and a very steady beat. The singers are singing in a different language. I notice that they take turns singing alone and together.</b></p> <p>What emotions do you feel when you hear the music?</p> <p><b>I feel energized by the sound because it's so fast. It makes me want to move and dance.</b></p> <p>What questions do you have about the music?</p> <p><b>I only see men in the video clips. Did women play music too? I am also wondering more about the words of the songs and what they mean.</b></p>	<p>Who is playing the music?</p> <p><b>In one clip, two men are singing the songs on a stage. In the second clip, a group is sitting in a circle playing and singing together.</b></p> <p>What kinds of instruments are used?</p> <p><b>The first play hand drums, rattles, and flutes. The group of singers are playing together on one large drum. Some of the people listening have rattles.</b></p> <p>Why is this music being played? Who is listening?</p> <p><b>The first are using music to teach students about Abenaki culture. They say hello with a greeting song and goodbye with a song of thanks. The second are playing for people at a big celebration. People are dancing around a fire as they listen to the music.</b></p>	<p>What makes these videos primary sources? Why were they created?</p> <p><b>These are primary sources because they are records of an event when it happened. They were created to preserve demonstrations of traditional Abenaki music.</b></p> <p>Have you heard or seen music played like this before? When?</p> <p><b>I have not seen or heard music played exactly like this before. It makes me think of the beating drums at a parade or how people dance to music at weddings. It's music that is for sharing together.</b></p> <p>What do you know now about Abenaki music that you didn't know before?</p> <p><b>I know that it is based on drum beats and the voices sing in a special way. I've learned that the Abenaki used songs to communicate specific messages.</b></p>

Name \_\_\_\_\_

## The Story of the Drum

Read the story	Answer the questions
<p>It is said that when Creator was giving a place for all the spirits to dwell who would be taking part in the inhabitation of Mother Earth, there came a sound, a loud BOOM, from off in the distance.</p> <p>As Creator listened, the sound kept coming closer and closer until it was finally right in front of Creator. "Who are you?" asked Creator.</p> <p>"I am the spirit of the drum," was the reply. "I have come here to ask you to allow me to take part in this wonderful thing."</p> <p>"How will you take part?" Creator questioned.</p> <p>"I would like to accompany the singing of the people. When they sing from their hearts, I will sing as though I was the heartbeat of Mother Earth. In that way, all creation will sing in harmony." Creator granted the request and from then on the drum accompanied the people's voices.</p> <p>Throughout all of the indigenous peoples of the world, the drum is the center of all songs. It is the <b>catalyst</b> for the spirit of the songs to rise up to the Creator so that the prayers in those songs reach where they were meant to go. At all times, the sound of the drum brings completeness, awe, excitement, <b>solemnity</b>, strength, courage, and fulfillment to the songs. It is Mother Earth's heartbeat giving her approval to those living upon her. It draws the eagle to it, who carries the message to Creator.</p>	<p>Why does the drum start sharing its sound?</p> <p>How does the drum help people's voices?</p> <p>Look at the list of adjectives used in the last paragraph to describe the power of the sound of the drum. Which of those adjectives would you use to describe how you felt while listening to the drum in the video clips? Why?</p>

**catalyst:** something that leads to a new action  
**solemnity:** seriousness

*This Abenaki story is adapted from a version available at [www.firstpeople.us](http://www.firstpeople.us).*



Lesson 2.4: Abenaki Music

### **Reflect**

Reread the story and think about how you might illustrate it. What images come to mind when you read the story? What descriptions or phrases stand out to you? Create illustrations to present the story or parts of it visually.

## The Story of the Drum

Read the story	Answer the questions
<p>It is said that when Creator was giving a place for all the spirits to dwell who would be taking part in the inhabitation of Mother Earth, there came a sound, a loud BOOM, from off in the distance.</p> <p>As Creator listened, the sound kept coming closer and closer until it was finally right in front of Creator. "Who are you?" asked Creator.</p> <p>"I am the spirit of the drum," was the reply. "I have come here to ask you to allow me to take part in this wonderful thing."</p> <p>"How will you take part?" Creator questioned.</p> <p>"I would like to accompany the singing of the people. When they sing from their hearts, I will sing as though I was the heartbeat of Mother Earth. In that way, all creation will sing in harmony."</p> <p>Creator granted the request and from then on the drum accompanied the people's voices.</p> <p>Throughout all of the indigenous peoples of the world, the drum is the center of all songs. It is the <b>catalyst</b> for the spirit of the songs to rise up to the Creator so that the prayers in those songs reach where they were meant to go. At all times, the sound of the drum brings completeness, awe, excitement, <b>solemnity</b>, strength, courage, and fulfillment to the songs. It is Mother Earth's heartbeat giving her approval to those living upon her. It draws the eagle to it, who carries the message to Creator.</p>	<p>Why does the drum start sharing its sound?</p> <p><b>The drum begins making its sound because it wants to be part of Mother Earth.</b></p> <p>How does the drum help people's voices?</p> <p><b>It keeps a steady beat which helps people's voices sing together in harmony.</b></p> <p>Look at the list of adjectives used in the last paragraph to describe the power of the sound of the drum. Which of those adjectives would you use to describe how you felt while listening to the drum in the video clips? Why?</p> <p><b>I felt excitement and courage while listening to the music. The sound made me feel like something good was going to happen. I wanted to be part of the group drumming together.</b></p>

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