



Lesson 13.7: How I Spent My 19th-century Summer in New Hampshire

Name \_\_\_\_\_

## How I Spent My 19th-century Summer in New Hampshire

You sure are a lucky person! After working hard all year, you and your family will be vacationing in beautiful New Hampshire. You have heard such wonderful stories from friends who have traveled there that you decided you will spend your summer in New Hampshire.

Since pictures are hard to take, smart phones don't exist, and video cameras are an invention of the future, you will preserve your memories of the vacation by making a journal. You can write entries about your experiences, include drawings you make, tickets or postcards you have, or even a copy of a picture or painting, if you are fortunate enough to get one.

You will write **five journal entries** in the summer of 1892 about your vacation. You will decide your name and who is in your family, where you went, and what you did.

In the journal entries, you include information about:

- who is in your family and why you are coming to New Hampshire,
- how you got to New Hampshire,
- where you stayed,
- what souvenirs you collected, and
- what interesting things you saw or did.

When you write your entries, make sure that:

- You construct your entries with details from your expertise about tourism from the 19th century from this unit.
- You are as factual and specific as possible.
- You are creative and have fun; it's ok to make up small details to make your journal believable but do not change history!
- You should accompany your entries with maps, train tickets, menus from hotels, student-created sketches, or historical photographs to make your journal more believable.





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## How I Spent My 19th-century Summer in New Hampshire Project Rubric

	<b>Above Standard (4)</b>	<b>At Standard (3)</b>	<b>Approaching Standard (2)</b>	<b>Below Standard (1)</b>	<b>Self</b>	<b>Teacher</b>
<b>Completeness</b>	All entries are included and are thorough. Meets project guidelines. Contains detailed information.	A few entries are missing. Meets project guidelines; includes some details and is sort-of thorough.	Some important information is missing and/or too general in responses. Mostly meets project guidelines.	Does not respond appropriately and/or does not meet project guidelines.		
<b>Creativity</b>	Original product creatively expresses information. Uses a variety of sources to aid entries.	Original product expresses the information. Uses sources to aid entries.	Product expresses information but needs more creativity. Uses few sources to aid entries.	Product does not show much creativity. Does not use sources.		
<b>Correctness</b>	All information is correct. Includes extra material to expand journal.	Information is correct but does not include extra material.	Information is only mostly correct and does not include extra material.	Information is mostly incorrect.		
<b>Appropriate Communication</b>	All information is clear, easy to understand, and accurately presented.	Information is mostly clear, understandable, and accurate.	Information is not very clear and is only partially accurate.	Information is not understandable and not very accurate.		
<b>Effort and Time</b>	Effort is obvious. Project is completed on time.	Effort is present. Project is completed on time.	Some effort is present, but more is needed. Project might be late.	The product does not show significant effort. Project is late.		
<b>Comments:</b>				<b>Total of 20 points:</b>		



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## Creating My Vacation

It is the summer of 1892, and you are going on vacation with your family to New Hampshire. How fun! You will spend the whole summer there doing exciting and interesting things.

### Brainstorm:

What is your name? \_\_\_\_\_ How old are you? \_\_\_\_\_

Who is in your family, and what are their names? \_\_\_\_\_

\_\_\_\_\_

How are you getting to New Hampshire? Train? Boat? Stagecoach?

\_\_\_\_\_

Where did you stay in New Hampshire? You can stay in more than one place if you like. \_\_\_\_\_

\_\_\_\_\_

What did you do? What did you see? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

What souvenirs did you collect? \_\_\_\_\_

\_\_\_\_\_

**Tip:** Use the “Moose on the Loose” Timeline to tell you historical information, like when inventions like the light bulb and railroad occurred.



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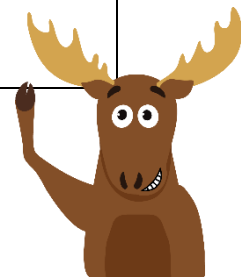
## Planning My Journal

As you think about your summer vacation in New Hampshire in 1892, remember that you should include pictures and items from your trip to make your journal really stand out!

You could use maps, train tickets, menus from hotels, sketches, pictures, or anything else you can create!

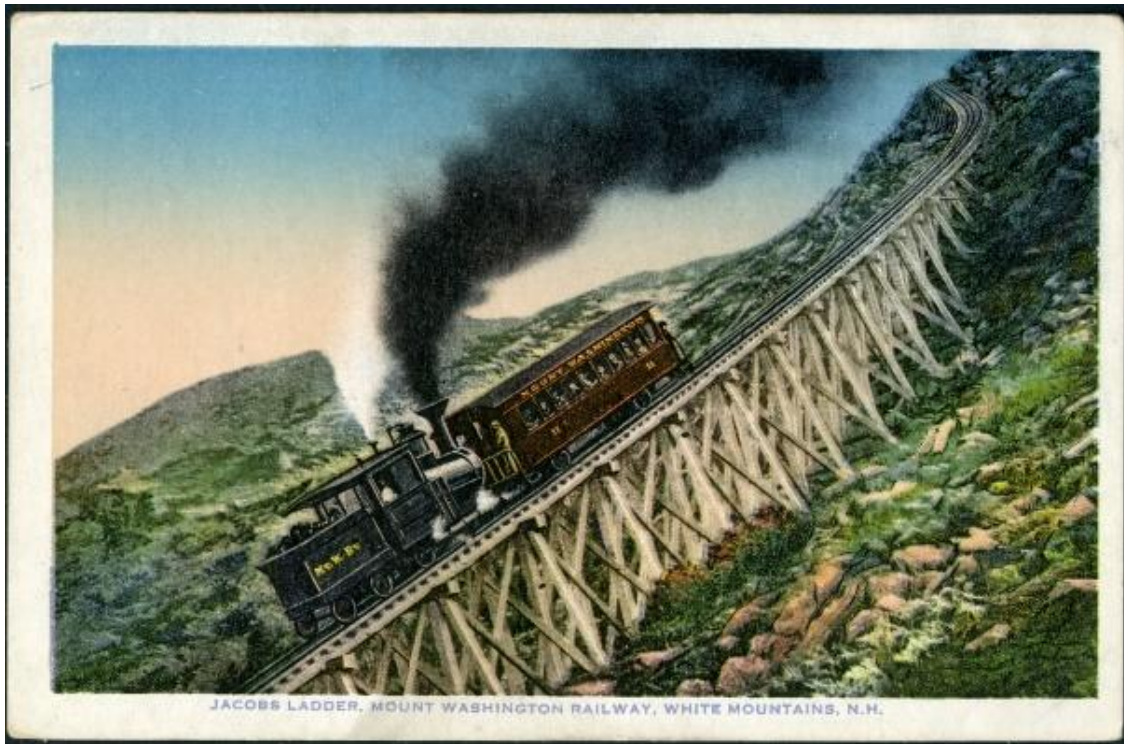
In the chart below, write which sources you might like to use and how you could use them in your journal. When you are writing your journal entries you can decide for sure.

Source Number	What is it?	What could you use it for in your journal?





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Jacob's Ladder on the Cog Railway, circa 1876–1938

Source: New Hampshire Historical Society



Covered Bridge in Groveton, circa 1852–1939

Source: New Hampshire Historical Society





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Relaxing in Camp, circa 1870s–1920s  
Source: New Hampshire Historical Society



"Kearsarge" Lake Sunapee, circa late 1800s–early 1900s  
Source: New Hampshire Historical Society

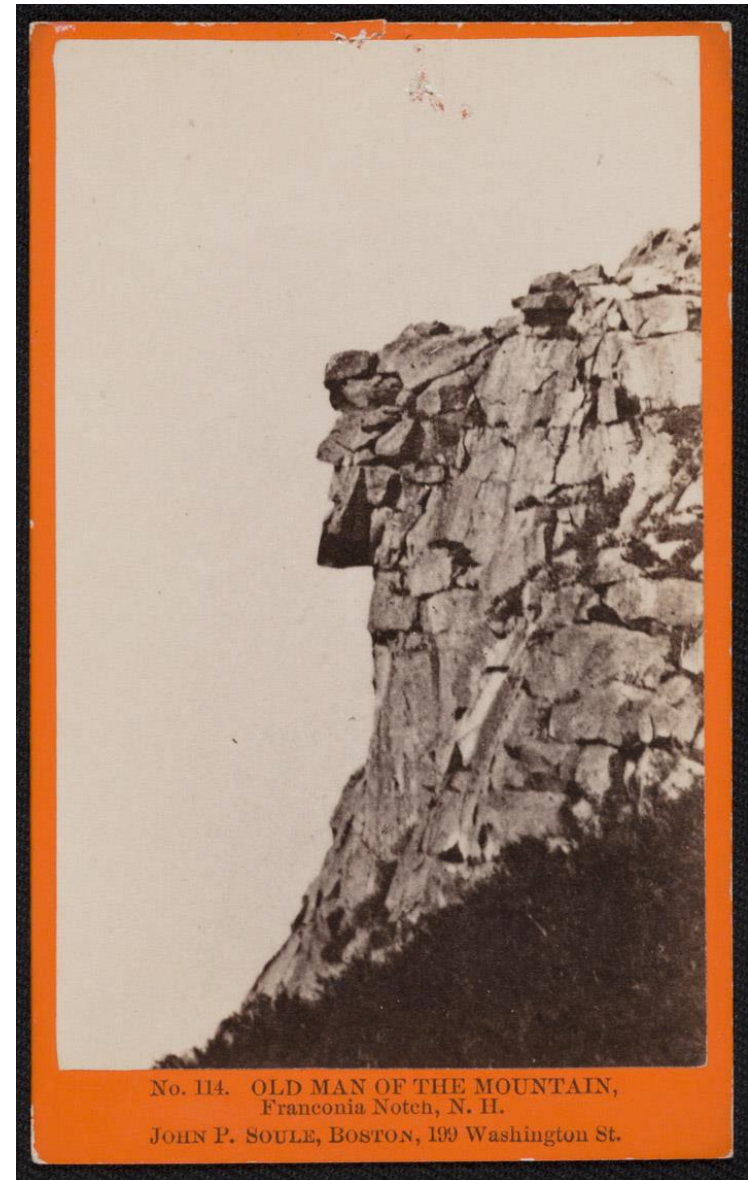




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Hotel Guests Playing Cards, 1888  
Source: New Hampshire Historical Society

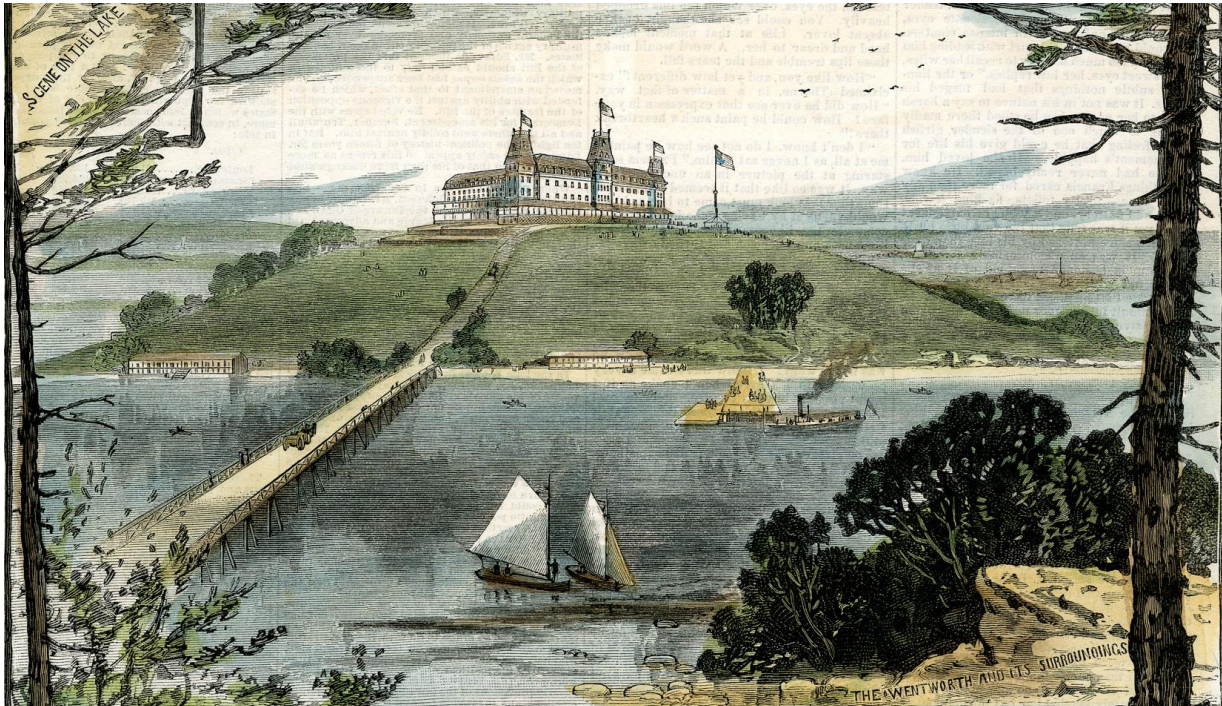


Old Man of the Mountain Carte de Visite, undated  
Source: New Hampshire Historical Society





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The Wentworth Hotel, 1874

Source: New Hampshire Historical Society



Tourists at the Willey House, circa 1839–1870

Source: New Hampshire Historical Society

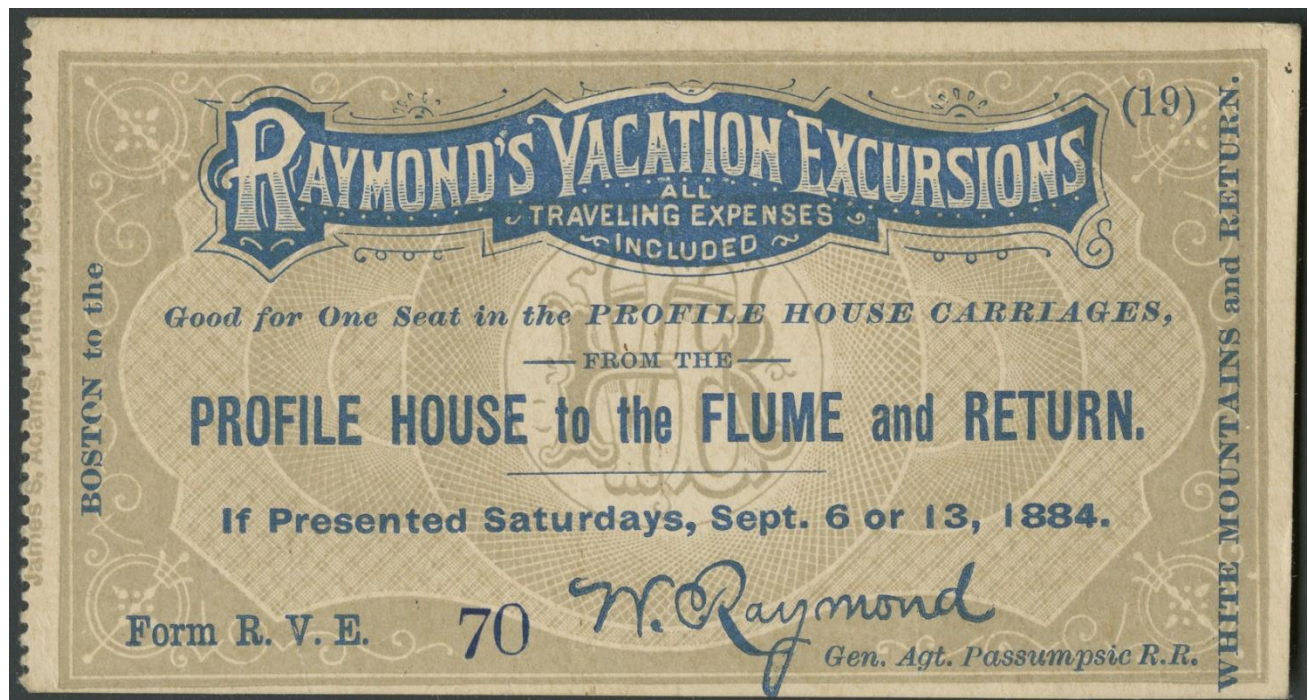




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Tea Cup from New Hampshire State House, circa 1890–1910  
Source: New Hampshire Historical Society



Train Ticket for Trip from Profile House to the Flume, 1884  
Source: New Hampshire Historical Society



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Oceanic Hotel, Star Island, 1915

Source: New Hampshire Historical Society



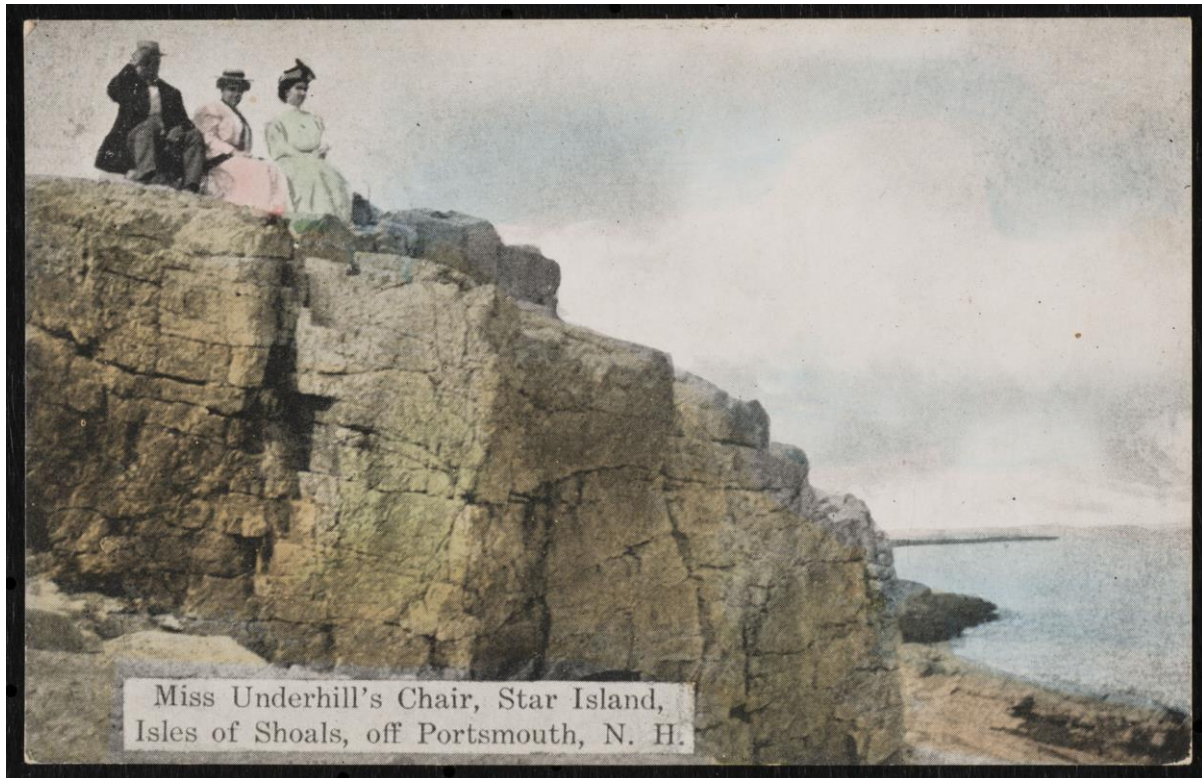
White Island, Isles of Shoals, circa 1878–1930s

Source: New Hampshire Historical Society





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Miss Underhill's Chair, circa late 1800s–early 1900s  
Source: New Hampshire Historical Society



People on a Picnic, circa 1887–1920  
Source: New Hampshire Historical Society





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Canobie Lake Hotel, circa 1907–1915  
Source: New Hampshire Historical Society

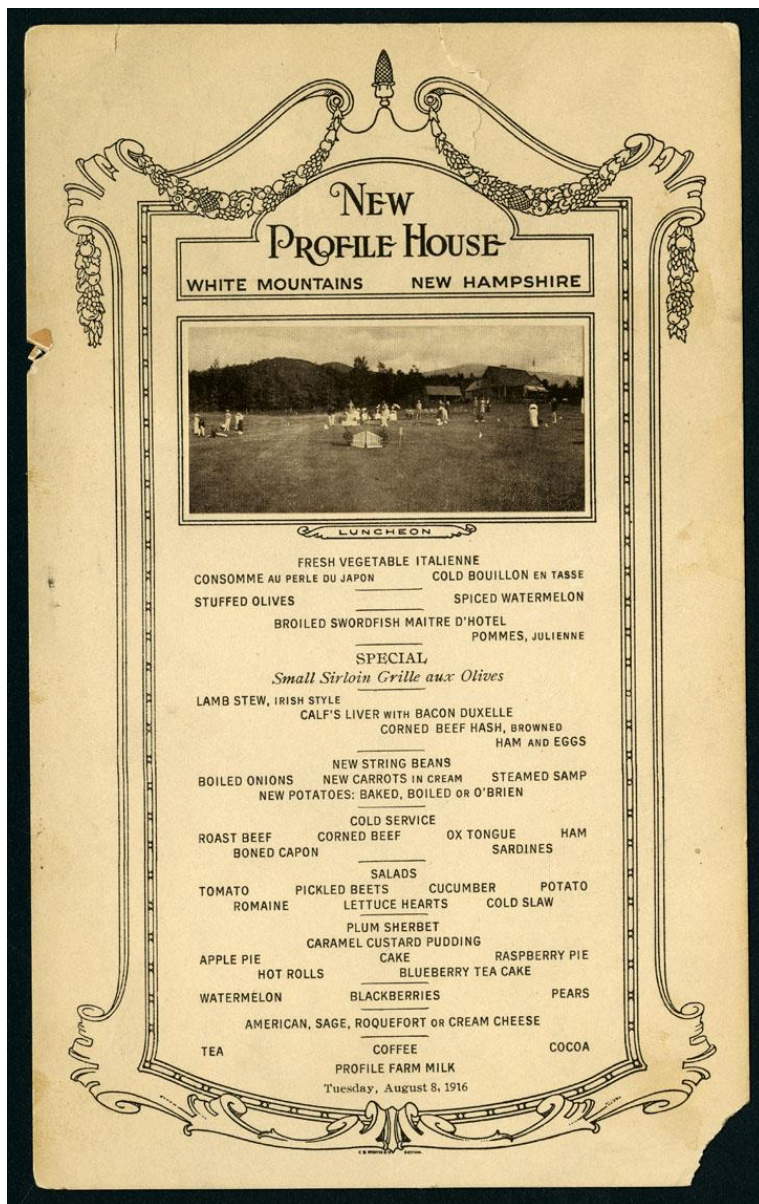


Beach at Little Boars Head, circa 1908–1926  
Source: New Hampshire Historical Society





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New Profile House Luncheon Menu, 1916  
Source: New Hampshire Historical Society

**NOVEMBER 28, 1870.**

**Portsmouth Railroad.**

DOWN.				UP.			
No. 1	No. 2	No. 3	No. 4	No. 1	No. 2	No. 3	No. 4
Way	Mail.	Through	Pass'ger	Way	Through	Pass'ger	Mail.
Freight		Freight		Freight			
A. M.	A. M.	A. M.	P. M.	A. M.	P. M.	P. M.	P. M.
7 00	8 15	8 20	4 20	9 46	3 10	3 25	7 05
7 20	8 25	8 35	4 30	9 35	2 50	3 05	6 55
7 37	8 34	8 50	4 38	9 25	2 30	2 45	6 44
8 00	8 45	9 05	4 48	9 15	2 05	2 25	6 33
8 30	9 00	9 40	5 00	9 00	1 35	1 55	6 15
9 08	9 05	9 50	5 02	8 57	1 20	1 45	6 10
9 38	9 16	10 15	5 14	8 44	12 55	1 20	5 55
10 10	9 35	10 50	5 30	8 27	12 20	12 45	5 38
10 20	9 45		5 38	8 24	12 15		5 10
10 45	10 02	11 15	5 55	8 10	11 50	12 20	4 50
11 05	10 12	11 30	6 05	8 00	11 30	12 00	4 40
A. M.	A. M.	A. M.	P. M.	A. M.	A. M.	P. M.	P. M.

When this train is to be run, a blue flag will be carried by down Way Freight Engine.  
Extra Freight trains will not run faster than 13 miles per hour between Manchester and Portsmouth.  
Engines with or without trains must stop before arriving at Stations, when another train is receiving or discharging passengers at such Stations, on double track.  
In case of accident or any delay upon the road, a signal must be sent instantly each way, to stop any thing that may be coming.  
All Trains and Engines without Trains, must approach the Stations of Concord, Hooksett, Manchester, Lawrence, Nashua and Portsmouth, at a rate of speed, that if a previous train should be stopping there, they can hold their train under full control so as to prevent accident or collision.  
All Trains and Engines will come to a full stop before crossing the street near Bedford Depot, and down trains before crossing B. & M. R.R., at Newmarket. Run very slow and sound the whistle at the Creek crossing at Portsmouth.  
No Extra Passenger Train or Engine without train, will pass over the road at a greater rate of speed than the regular passenger train time given; and Extra Freight Trains in the time given for Freight Trains, and no Cattle Train, will pass over the road from Concord to Nashua in less than 2 1/2 hours. Sound whistle very briefly, (not more than five seconds,) at road crossings at posts, and ring bell until crossing is passed; also ring bell in switching in trains and in coming into yards; also on approaching Goff's Falls from either direction.  
The time to be used by Passenger trains and Engines without trains, in passing over Bridges, will be as follows:  
Turkey Falls Bridge, 30 seconds; Hooksett Falls Bridges, 60 seconds; Hooksett Double Track Bridge, 30 seconds; Goff's Falls Bridge, 30 seconds; Merrimack River Bridge, (Manchester,) 60 seconds; Kelley's Falls Bridge, (No. Weare Road,) 10 seconds; Bay Bridge, (Newmarket,) 30 seconds.  
Engines will not increase their speed until their train has passed over the Bridge, and if possible not to work steam in crossing.  
Freight Trains are limited to a speed not over six miles per hour over the above bridges.  
Enginemen only, allowed to move engines. Keep dampers closed in crossing bridges. Smoking not allowed on Engines.  
Brakemen will bring their trains down to the proper speed on approaching bridges, and let off the brakes before the train enters a bridge.  
The above rules are imperative, and Conductors, Station Agents, &c., are directed to report any violations.

**J. R. KENDRICK, Supt.**

Railroad Time Table, 1870  
Source: New Hampshire Historical Society





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Northwood Express Stagecoach, 1898  
Source: New Hampshire Historical Society



Summit of Mount Washington, circa 1850s–1907  
Source: New Hampshire Historical Society





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Crystal Cascade, White Mountains, NH, 1864  
Source: New Hampshire Historical Society



The White Mountains, 1934  
Source: New Hampshire Historical Society