



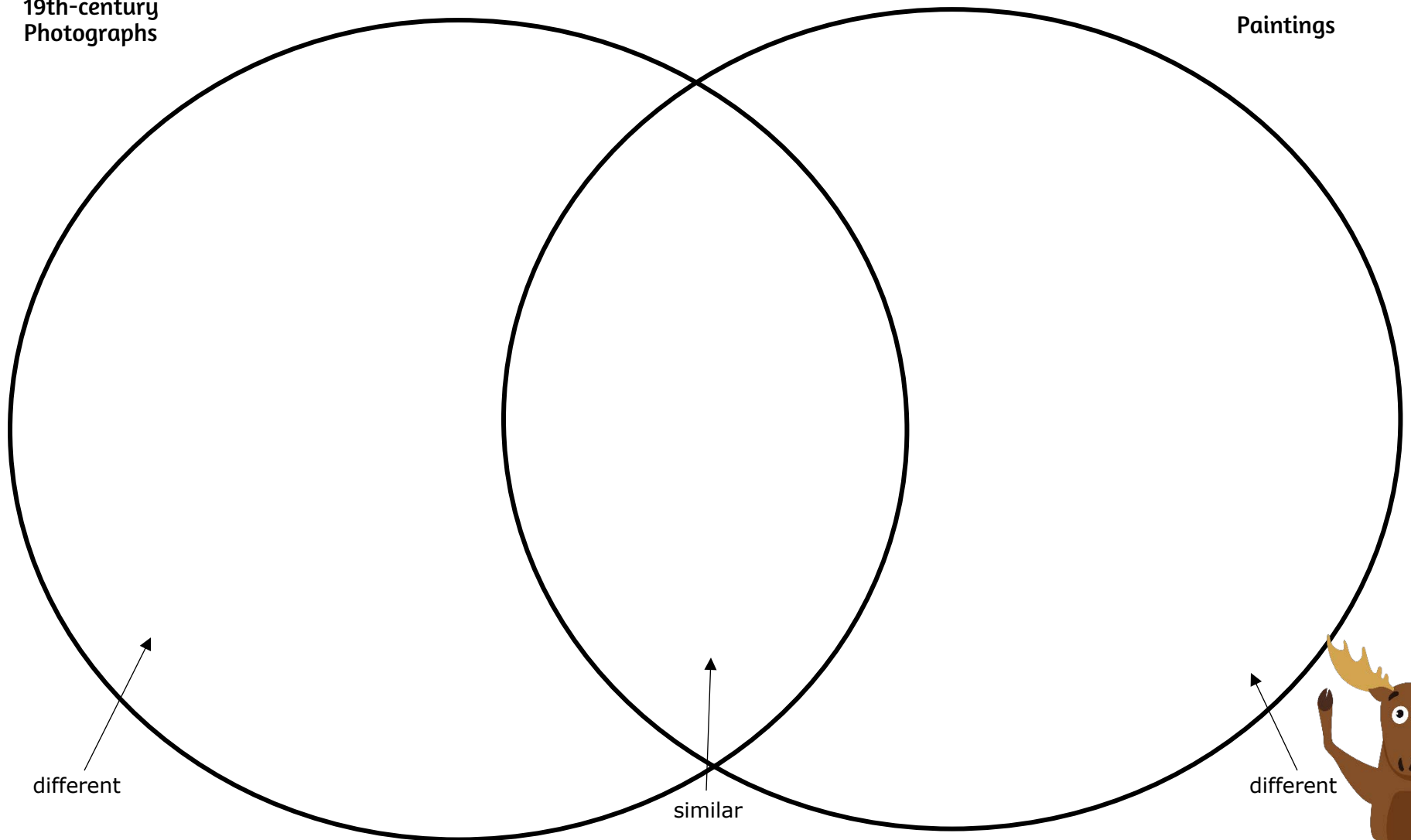
Lesson 13.5: Photography and Painting

Name _____

Venn diagram: Art Forms

19th-century
Photographs

Paintings





Name _____

Analyzing Photographs: Lesson 13.5

1. What do you think is happening in this photograph? Write three words with your first impressions.

2. Describe what you see in the photograph as if you were telling someone who couldn't see it.

Encounter





Lesson 13.5: Photography and Painting

Now that you've become familiar with the photograph, it's time to take a closer look at it.

Investigate

4. Look for the photograph's title and caption. What is the name of the photograph?

5. What clues in the photograph itself might help you figure out when it was taken?

6. Why do you think this photograph was taken?

7. What else do you notice in this photograph? Is there anything that surprises you?





Lesson 13.5: Photography and Painting

Once you've learned everything you can from the photograph, it's time to build on your knowledge.

8. How does this photograph compare to photographs taken today? List at least two similarities and two differences.

Similarities	Differences

9. If someone took this photograph today, how would it change?

Build

10. Do you think this photograph shows the "truth"? Why or why not? What other questions do you have about the photograph?



Analyzing Photographs: Lesson 13.5

1. What do you think is happening in this photograph? Write three words with your first impressions.

Big rock, nature, photograph.

Encounter

2. Describe what you see in the photograph as if you were telling someone who couldn't see it.

This is a black and white photograph of a large rock that is stuck between two rock walls. There are trees on top of the rock walls. Underneath the large rock in the middle, there is a bridge or path. The light is coming from above and shining down.



Lesson 13.5: Photography and Painting

Now that you've become familiar with the photograph, it's time to take a closer look at it.

4. Look for the photograph's title and caption. What is the name of the photograph?

The title of the photograph is "Suspended Boulder at the Flume." I don't see a caption.

5. What clues in the photograph itself might help you figure out when it was taken?

Investigate

It is hard to tell when this photograph was taken, because it is in black and white, but I think it was a long time ago because the photograph isn't very sharp.

6. Why do you think this photograph was taken?

I think this photograph was taken because the large rock stuck in the middle looks interesting. Maybe the person wanted to remember it or show it to other people.

7. What else do you notice in this photograph? Is there anything that surprises you?

It surprises me that the rock has been able to stay there without falling. I wonder where it is now?





Lesson 13.5: Photography and Painting

Once you've learned everything you can from the photograph, it's time to build on your knowledge.

8. How does this photograph compare to photographs taken today? List at least two similarities and two differences.

Similarities	Differences
Pictures are taken in black and white with cameras today.	Pictures today are not usually out of focus or without as much detail.
People still take pictures of interesting views on their vacations.	People usually take colored photographs today.

9. If someone took this photograph today, how would it change?

If someone took this photograph today, it would probably be in color. It might have more detail because the technology is better, and maybe you could focus in on one part of the photograph.

Build

10. Do you think this photograph shows the "truth"? Why or why not? What other questions do you have about the photograph?

I think this photograph shows the truth because people could not change photographs back then, so the thing they took a picture of really was like that. But I don't know the whole truth about the place, because it's not in color.

Did the rock get stuck like that by accident, or did someone put it there on purpose? When? If you go there, I wonder if you can touch it and what is underneath it.



Name _____

Analyzing Paintings: Lesson 13.5

1. What do you think is happening in this painting? Write three words with your first impressions.

2. Describe what you see in the painting as if you were telling someone who couldn't see it.

Encounter





Lesson 13.5: Photography and Painting

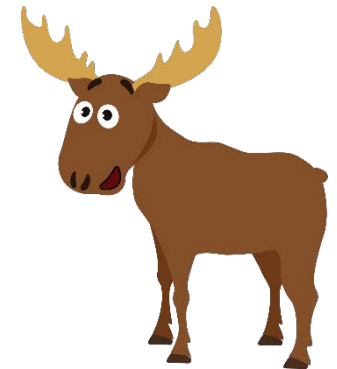
Now that you've become familiar with the painting, it's time to take a closer look at it.

4. Look for the painting's title and caption. What is the name of the painting?

5. What do you think is the purpose of this painting?

6. Who do you think the audience of this painting was?

7. What else do you notice in this painting? Is there anything that surprises you?



Investigate



Lesson 13.5: Photography and Painting

Once you've learned everything you can from the painting, it's time to build on your knowledge.

10. Does this painting tell the whole truth about the nature scene? Why or why not?

11. What may or may not be included in this painting that existed in real life? What other questions do you have about the painting?

Build

12. When would you use a painting to save your memories? When would you use a photograph to save your memories?





Analyzing Paintings: Lesson 13.5

1. What do you think is happening in this painting? Write three words with your first impressions.

Nature, waterfall, summertime.

2. Describe what you see in the painting as if you were telling someone who couldn't see it.

There is a big rock stuck between two greyish rock walls. There are green trees over and on top of the rock walls with light coming through them. There is a small waterfall underneath the rock stuck in the middle that leads to a little river. The waterfall falls over lots of smaller rocks with greenish moss.





Lesson 13.5: Photography and Painting

Now that you've become familiar with the painting, it's time to take a closer look at it.

4. Look for the painting's title and caption. What is the name of the painting?

The painting is called "The Flume." It was painted in 1882.

5. What do you think is the purpose of this painting?

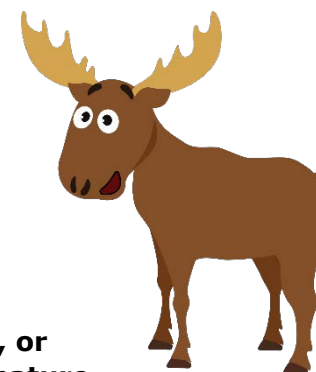
The purpose of this painting is probably to show a pretty scene in nature and to remember what you saw. Maybe to show other people?

6. Who do you think the audience of this painting was?

I think the audience of this painting are people who have never seen anything like this before, or people who have never traveled to where this rock is. Or perhaps the people who saw this in nature wanted to remember it and had the painting made so they could see it in their home.

7. What else do you notice in this painting? Is there anything that surprises you?

I am surprised that the rock is staying where it is, because it looks like it could fall at any moment. The painting also is very beautiful, and I wonder if the spot really is like that.



Investigate



Lesson 13.5: Photography and Painting

Once you've learned everything you can from the painting, it's time to build on your knowledge.

10. Does this painting tell the whole truth about the nature scene? Why or why not?

I don't know if the painting tells the whole truth. It seems real, especially because it is in color, but I wonder if it's really like that or if the artist made it seem prettier than it is. Does the light really come down like that?

11. What may or may not be included in this painting that existed in real life? What other questions do you have about the painting?

Build

This painting does not show if there were people there, or if there was something like trash on the rocks that the painter didn't want to include.

Where was the person standing when they created this painting? Did the artist decide to put in anything extra, that wasn't actually there? How did the rock get there? Is it still there?

12. When would you use a painting to save your memories? When would you use a photograph to save your memories?

I would use a painting to help me remember my favorite place from a vacation and I would put that up in my house. I would use photographs to take pictures of people in lots of different places and I might put the photographs in an album.





Lesson 13.5: Photography and Painting

Name _____ Answer Key _____

Venn diagram: Art Forms

19th-century Photographs

Paintings

- Captures a real moment
- Takes seconds to complete, then needs professional to print
- Printed in black-and-white
- Possible to have technological problems—may not develop well or be what photographer wanted
- Cannot change once picture taken
- Realistic picture of a view, except not in color

- Help save memories
- Need equipment to complete
- Require waiting until the final product is finished
- Can capture moments and locations from multiple angles
- Possible to display in public or private
- One moment in time, created by an artist

- Can be colorful
- Artist can add in their own imaginary touches
- Takes time and effort to complete, but can do all parts by yourself
- Possible to go back and change or add to

different

similar

different



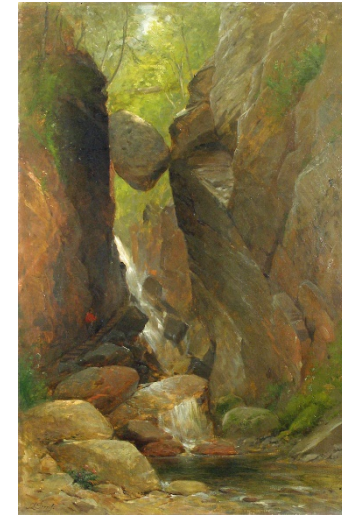
Lesson 13.5: Photography and Painting

Sources for student analysis: match similar views from painting and photography



Source 1A

Suspended Boulder at the Flume, circa 1850s–1883
Source: New Hampshire Historical Society

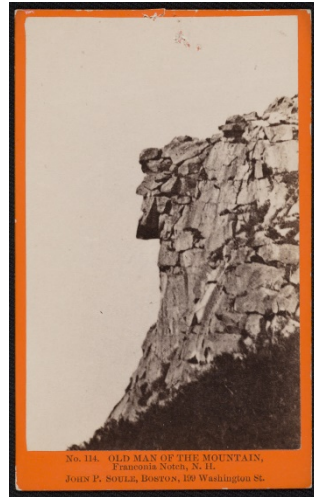


Source 1B

The Flume, 1882
Source: New Hampshire Historical Society



Lesson 13.5: Photography and Painting



Source 2A

Old Man of the Mountain Carte de Visite, circa 1850s–1904
Source: New Hampshire Historical Society



Source 2B

Old Man of the Mountain Painting, 1879
Source: New Hampshire Historical Society



Source 3A

The Flume—Looking Up, circa 1850s–1904
Source: New Hampshire Historical Society



Source 3B

Painting of the Flume, Franconia Mountains, circa 1855–75
Source: New Hampshire Historical Society

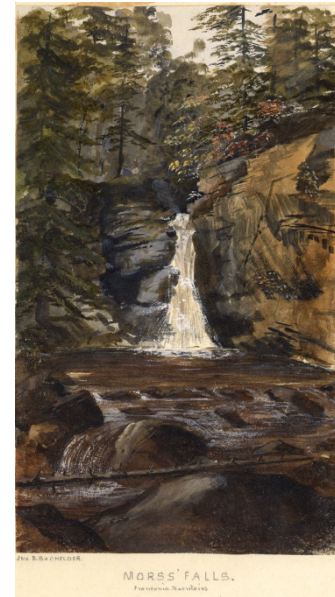


Lesson 13.5: Photography and Painting



Source 4A

The Pool, Franconia Notch, circa 1850s–1904
Source: New Hampshire Historical Society



Source 4B

Painting of Morss' Falls,
Franconia Mountains, circa
1855–75
Source: New Hampshire
Historical Society



Source 5A

Hiking on a Mountaintop, 1916
Source: New Hampshire Historical Society



Source 5B

Painting of Mount Monadnock, circa 1890
Source: New Hampshire Historical Society



Lesson 13.5: Photography and Painting



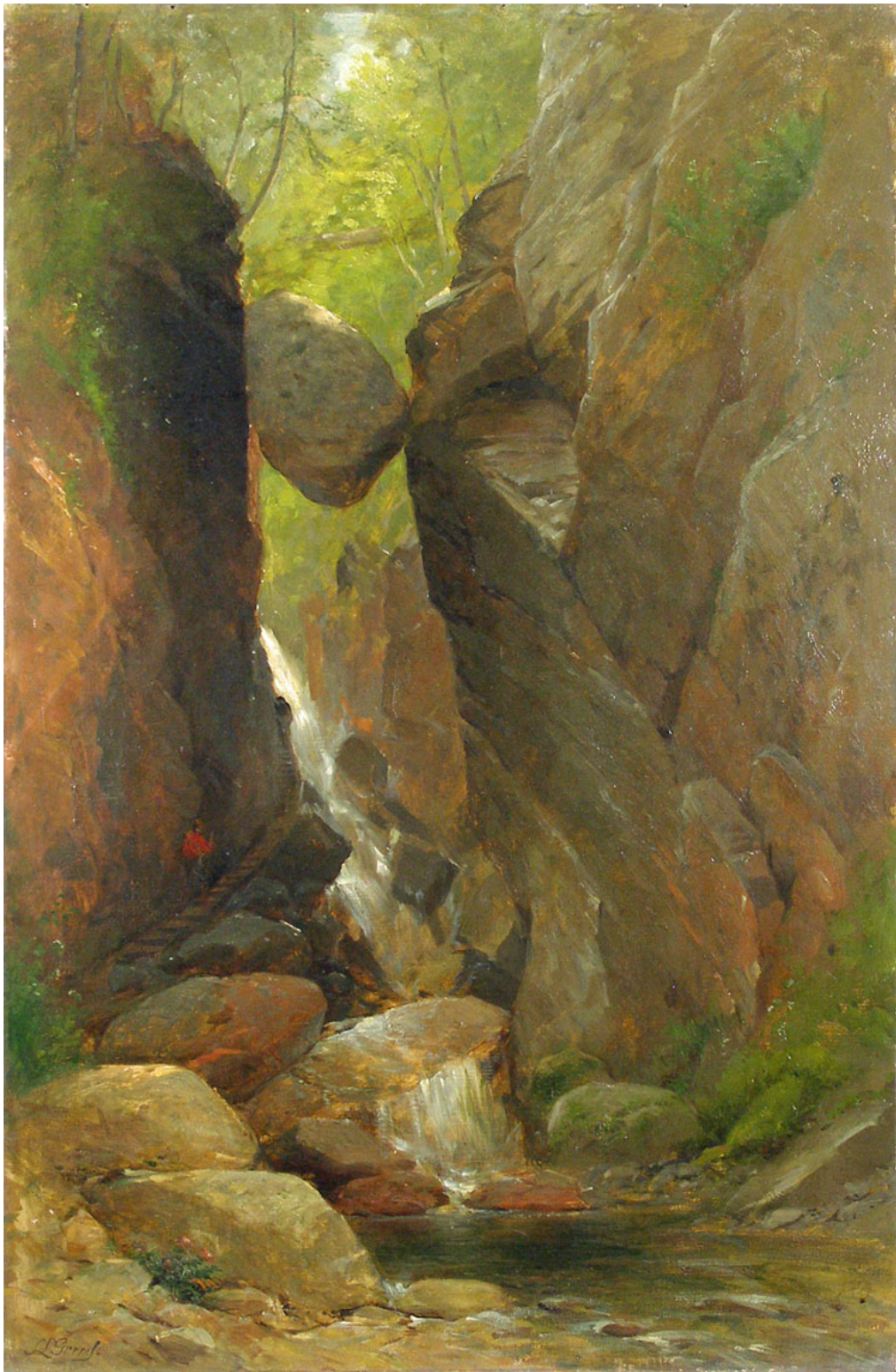
Source 1A

Suspended Boulder at the Flume, circa 1850s–1883

Source: New Hampshire Historical Society



Lesson 13.5: Photography and Painting



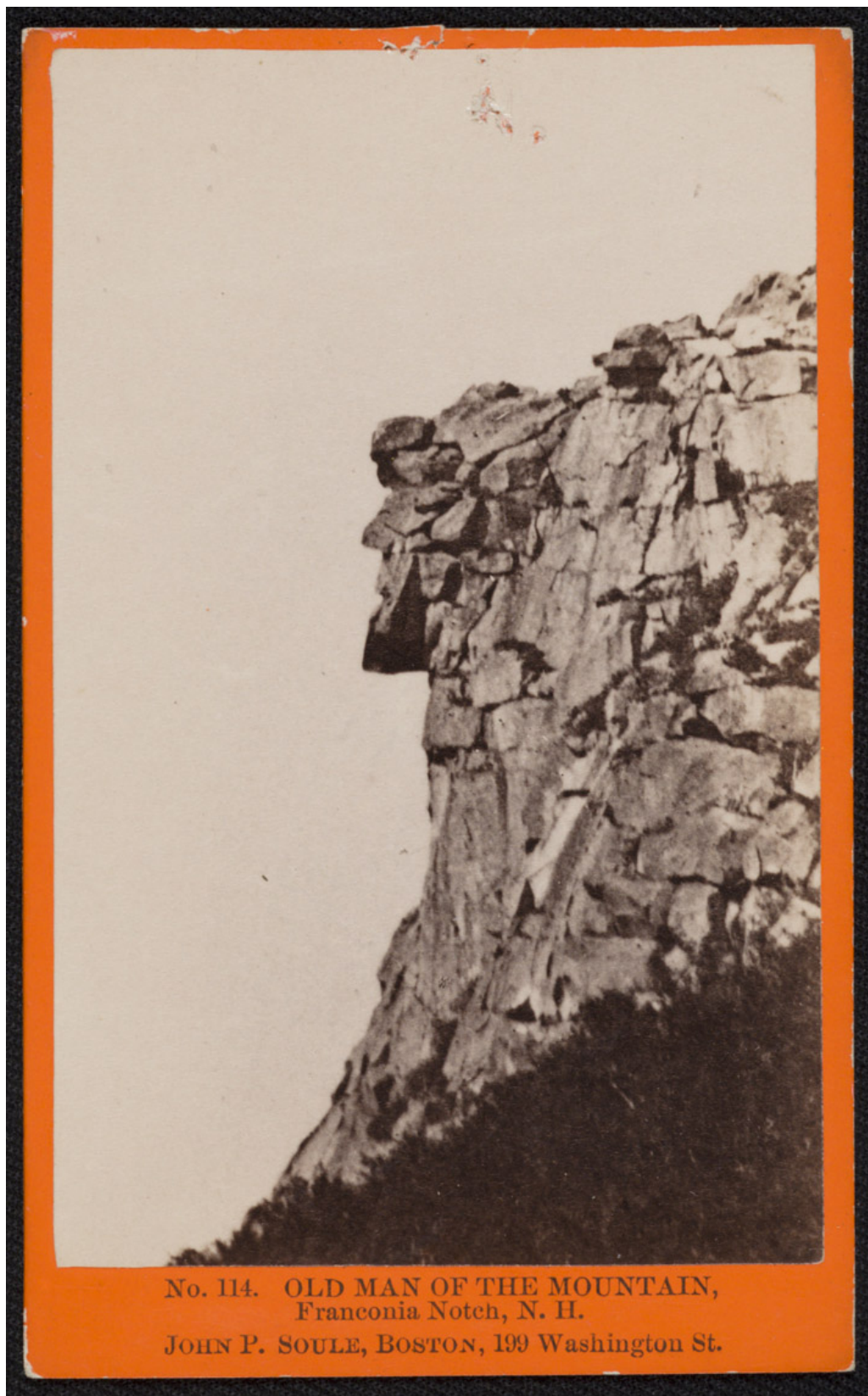
Source 1B

The Flume, 1882

Source: New Hampshire Historical Society



Lesson 13.5: Photography and Painting



Source 2A

Old Man of the Mountain Carte de Visite, circa 1850s–1904
Source: New Hampshire Historical Society



Lesson 13.5: Photography and Painting



Source 2B

Old Man of the Mountain Painting, 1879

Source: New Hampshire Historical Society



Lesson 13.5: Photography and Painting



Source 3A

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Lesson 13.5: Photography and Painting

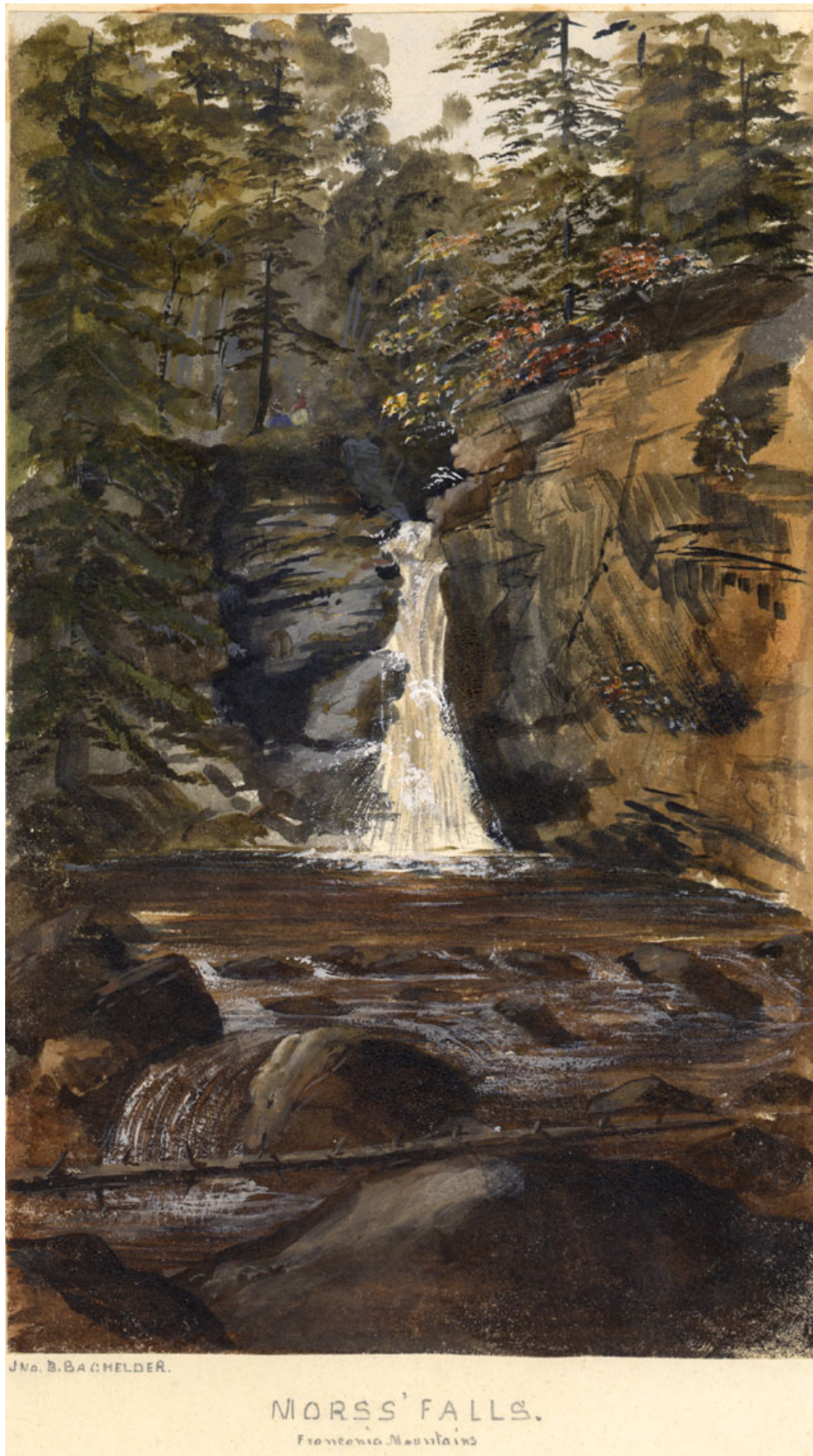


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Lesson 13.5: Photography and Painting



Source 5A

Hiking on a Mountaintop, 1916

Source: New Hampshire Historical Society



Lesson 13.5: Photography and Painting



Source 5B

Painting of Mount Monadnock, circa 1890

Source: New Hampshire Historical Society