QUICK CONNECT
Take a close look at a primary source!

**ENCOUNTER**

What do you notice about the source?

**What do you see?** List 10 things you notice about the source. Be specific!

**Senses:** Use your imagination. What would your five senses (sight, touch, smell, sound, and taste) tell you about the source?

**30 seconds:** Look at the source for 30 seconds, then close your eyes and describe it to a partner. Now open your eyes. What did you miss?

**Draw It:** Sketch the source on a piece of paper. Be sure to show details and label parts you find interesting.

**INVESTIGATE**

What do you think about the source?

**Wonder:** What three questions would you ask the artist/author/creator about the source?

**Define:** What five adjectives would you use to describe the source? Why?

**Purpose:** How would people have used or interacted with this source?

**Audience:** Who would have been using this source? Why do you think this source was created?

**BUILD**

What does this source mean to you?

**History:** How does this source help you understand people’s lives in the past?

**Real life:** Is there a source you use today that is similar to this one? Describe how they are similar and different from each other.

**Changes:** How has looking closely at the source changed your thoughts about it? What did you first think about the source? What do you think now?

**Caption:** What could a caption for this source say? Make sure to include ideas you think are interesting about the source.

Want to learn more about working with primary sources?

Check out the Analyze It! section for worksheets and guided questions that take you through different types of sources (photographs, documents, maps, objects) so you can learn to think like a historian.