

# QUICK CONNECT

Take a close look at a primary source!

## ENCOUNTER

**What do you notice about the source?**

**What do you see?** List 10 things you notice about the source. Be specific!

**Senses:** Use your imagination. What would your five senses (sight, touch, smell, sound, and taste) tell you about the source?

**30 seconds:** Look at the source for 30 seconds, then close your eyes and describe it to a partner. Now open your eyes. What did you miss?

**Draw It:** Sketch the source on a piece of paper. Be sure to show details and label parts you find interesting.

## INVESTIGATE

**What do you think about the source?**

**Wonder:** What three questions would you ask the artist/author/creator about the source?

**Define:** What five adjectives would you use to describe the source? Why?

**Purpose:** How would people have used or interacted with this source?

**Audience:** Who would have been using this source? Why do you think this source was created?

## BUILD

**What does this source mean to you?**

**History:** How does this source help you understand people's lives in the past?

**Real life:** Is there a source you use today that is similar to this one? Describe how they are similar and different from each other.

**Changes:** How has looking closely at the source changed your thoughts about it? What did you first think about the source? What do you think now?

**Caption:** What could a caption for this source say? Make sure to include ideas you think are interesting about the source.



**Want to learn more about working with primary sources?**

Check out the Analyze It! section for worksheets and guided questions

that take you through different types of sources (photographs, documents, maps, objects)

so you can learn to **think like a historian.**